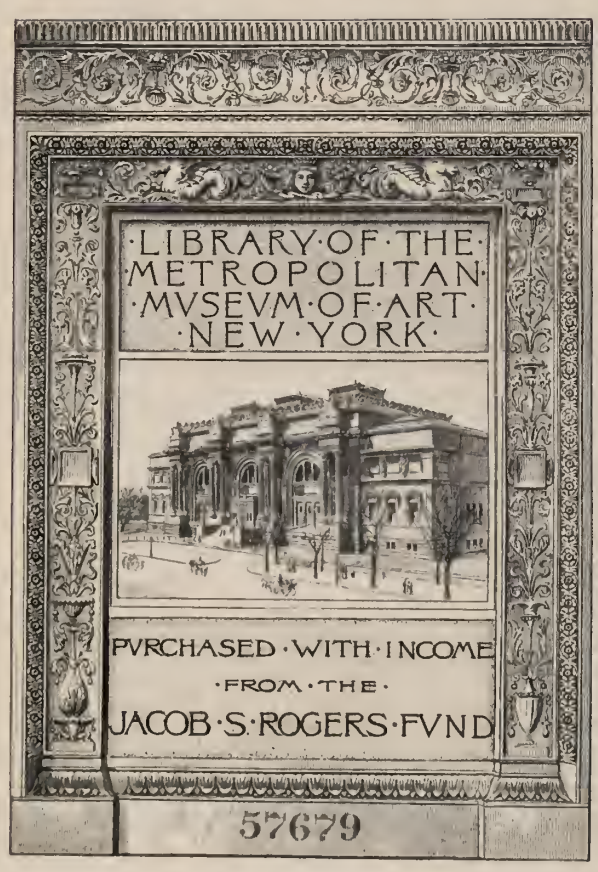
THE METROPOLITAN MUSEUM OF ART
3 0620 00395131 5

119.8 Q
1928'


·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND
57679

AUBUSSON FLORAL AND LANDSCAPE TAPESTRY
FRENCH, CIRCA 1700

SALE NUMBER 2218
PUBLIC EXHIBITION FROM SATURDAY, JANUARY SEVENTH

ENGLISH FURNITURE

OF THE

XVITH, XVIITH & XVIIITH CENTURIES

TAPESTRIES, NEEDLEWORK
SILVER & CERAMICS

SOLD BY ORDER OF

MR. TOM G. CANNON
MAY PLACE, CRAWLEY
SUSSEX, ENGLAND

MR. JOHN W. SWIFT
BAILDON, YORKSHIRE

& OTHER OWNERS

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
JANUARY THIRTEENTH, FOURTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY THIRTEENTH

FURNITURE	1– 40
SILVER	41– 64
FURNITURE	65– 93
GLASS PICTURES	94– 99
LEEDS WARE	100–107
FURNITURE	108–133
CERAMICS	134–144

SATURDAY AFTERNOON, JANUARY FOURTEENTH

GLASS PICTURES	145–150
FURNITURE	151–209
SILVER	210–231
TAPESTRIES AND NEEDLEWORK	232–236
FURNITURE	237–273
CERAMICS	274–284

Digitized by the Internet Archive
in 2015

https://archive.org/details/englishfurniture00ande_0

FIRST SESSION

NUMBERS 1-144

FURNITURE

NUMBERS 1-40

1 **TWO OLD ENGLISH PEWTER QUART MEASURES**
One inscribed "S. Bugg, Caudwell Arms, Plough Lane". (*Swift*)
Height, 9 *inches*

20-

2 **THREE ANTIQUE BRASS CANDLESTICKS**
A pair with gadrooned borders. One other. (*Swift*) (3)
Height, 6½ *inches*

17 50

3 **PAIR OF BRASS CHAMBER CANDLESTICKS**
ENGLISH, 18TH CENTURY
With extinguishers and snuffers. (*Swift*) (6)

30-

4 **MAHOGANY KNIFE TRAY** ENGLISH, 18TH CENTURY
(*Swift*) *Width,* 25 *inches*

12 50

5 **PAPIER MACHE SNUFF BOX** ENGLISH, CIRCA 1810
The cover painted with a portrait of a money-lender. (*Swift*)
Diameter, 4 *inches*

5-

6 **IVORY AND TORTOISE-SHELL TEA CADDY**
ENGLISH, CIRCA 1790
Interior fitted with two divisions. Sheffield plate handles, key plate and ball feet. (*Cannon*) *Height,* 6½ *inches*

80-

7 **MAHOGANY BAROMETER OF THE SHERATON PERIOD**
ENGLISH, CIRCA 1790
With long slender case and moulded pediment. Dial inscribed "Mantechia Fecit, London". (*Swift*) *Length,* 37 *inches*

50-

8 **MAHOGANY JARDINIERE TRESTLE TABLE OF THE SHERATON PERIOD** CIRCA 1790

On four slender baluster spindles; shaped undertray with place for vase jardinère. Rectangular, with engraved bronze mounts. Tin lining. *Height,* 30 *inches; size of top,* 17 x 13 *inches*

70

From the Collection of the Rt. Hon. the Earl of Lytton.

9 **MAHOGANY SWINGING GLASS OF THE HEPPLEWHITE PERIOD** ENGLISH, CIRCA 1790

Graceful model with shield back holding mirror, pivoting on scrolled supports. The gently serpentined case with three drawers inlaid with fine lines of maple wood. Bone handles.

60

Height, 23½ *inches; width,* 17 *inches; depth,* 8 *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

10 **MAHOGANY TEA CADDY** ENGLISH, CIRCA 1800

Casket shape, with hinged lid and button feet. Two divisions. (*Swift*) *Width,* 7½ *inches*

15

[11]

[12]

11 **INLAID MAHOGANY TEA CADDY** ENGLISH, CIRCA 1800

Sarcophagus shape; contains two mahogany tea caddies, and a glass jar, loose ring handle at either side; dome lid. (*Swift*)

25

Width, 13 *inches*

[SEE ILLUSTRATION]

12 **MAHOGANY TEA CADDY** ENGLISH, CIRCA 1800

Sarcophagus shape, on chiselled bronze feet. Contains two tea boxes and compartment for a glass jar. Bordered with tulipwood inlay. (*Swift*) *Width,* 12 *inches*

[SEE ILLUSTRATION]

13 **MAHOGANY TEA CADDY** ENGLISH, CIRCA 1800

Casket shape, with button feet. Two divisions. (*Swift*)

Width, 8 *inches*

out

14 **CHILD'S YEW WOOD WINDSOR ARMCHAIR**

ENGLISH, 18TH CENTURY

Oval back, with pierced splat and spindles. Baluster supports with curved brace. Rare.

40-

15 **CHILD'S YEW WOOD WINDSOR ARMCHAIR**

ENGLISH, 18TH CENTURY

Similar to the preceding, but slightly smaller. Rare.

50-

16 **CARVED WALNUT SMALL CHEST** ENGLISH, 17TH CENTURY

A box seat with hinged lid and cut-out supports. The front carved with a band of fluting. (*Swift*) *Height*, 16 *inches; width*, 36 *inches*

25-

17 **SMALL MAHOGANY BEDSIDE COMMODE**

ENGLISH, 18TH CENTURY

35- Top has two hinged flaps enclosing compartments for toilet receptacles, front enclosed by two doors. (*Swift*)

Height, 32 *inches; width*, 13 *inches*

[18]

[19]

18 **SHERATON INLAID MAHOGANY SMALL TEA TABLE**

ENGLISH, CIRCA 1795

Daintily constructed piece in figured mahogany inlaid with holly and ebony lines. Oval top on four slightly curved supports with crossed stretcher. (*Swift*) *Height,* 30 *inches; width,* 19 *inches*

90

[SEE ILLUSTRATION]

19 **SHERATON INLAID MAHOGANY OCCASIONAL STAND**

ENGLISH, LATE 18TH CENTURY

Small stand for a tea urn inlaid with panels of blond mahogany bordered in holly and ebony. Hexagonal top contains one drawer; three outcurved supports. Pull-out slide. (*Swift*)

190

Height, 27½ *inches; width,* 13 *inches*

[SEE ILLUSTRATION]

20 **CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE**

ENGLISH, CIRCA 1750

Top shaped in ogival curves; the frieze richly carved with acanthus foliage and shells in relief and shaped in similar curves, which continue into the single support carved in scroll form. (*Swift*)

90

Height, 31 *inches; width,* 48 *inches*

[21]

21 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1760
Back splat of finely pierced interlaced pattern; gadrooned crest rail. Cabriole front legs carved with acanthus leafage and terminating in eagle-claw and ball feet. Plain stretchers. Slip seat covered with wool cross-stitch needlework. (*Swift*)

220 - [SEE ILLUSTRATION]

22 **CHIPPENDALE MAHOGANY ELBOW CHAIR**
ENGLISH, 18TH CENTURY

90 - Open back with pierced beaker splat, voluted arms; square supports with pierced corner brackets and stretchers. Slip seat. (*Swift*)

23 **MAHOGANY DROP-LEAF HEPPLEWHITE PEMBROKE TABLE IN THE FRENCH TASTE**

Shaped top and solid figured mahogany, cross-banded border edged in tulipwood. On gracefully grooved and tapered supports. Contains a drawer at one end; leaves supported on pivoted brackets.

155 *Width of top,* 31 *inches*

24 **CHIPPENDALE MAHOGANY SERPENTINE CHEST OF DRAWERS** ENGLISH, 18TH CENTURY

Equipped with four drawers shaped in serpentine form and furnished with brass bail handles. Bracket feet. Very fine condition and attractive shape. (*Swift*) *Height,* 33 *inches; width,* 41 *inches*

150

[25]

25 **JACOBEAN PANELLED OAK CHEST WITH TWO DRAWERS**

ENGLISH, 17TH CENTURY

The front contains a deep drawer faced with chamferred and moulded square panels at either side of a smaller panel carved as a portico. Above this is a shallow drawer with narrow sunk panels. Finely moulded top and base; bracket supports. Rare example with good patina. (*Swift*) *Height,* 25 *inches; width,* 44½ *inches*

120

[SEE ILLUSTRATION]

26 **PANELLED OAK CHEST** ENGLISH, 17TH CENTURY

Sturdily constructed chest of simple form. The front divided into three panels framed by grooved stiles. Hinged top. (*Swift*)

Height, 24 *inches; width,* 48 *inches*

100-

27 **QUEEN ANNE WALNUT CHAIR**

ENGLISH, EARLY 18TH CENTURY

Gracefully shaped back with vase splat and shell-carved crest. Cabriole front legs with club feet. Slip seat. (*Swift*)

130-

28 **SHERATON MAHOGANY TOILET MIRROR**

ENGLISH, 18TH CENTURY

Stand shaped in serpentine curves contains three drawers edged in holly and surmounted by a shield-shaped mirror between curved supports. Old silvered glass. (*Swift*)

70-

Height, 23 *inches; width,* 16½ *inches*

[SEE ILLUSTRATION, NEXT PAGE]

29 **PRE-CHIPPENDALE CARD TABLE WITH ACCORDION EXTENSION** ENGLISH, FIRST HALF OF 18TH CENTURY

On four cabriole supports with boldly carved lion's-claw terminations, and bead and acanthus carving at knees and shoulders. The front of apron with flutes and gadroons. The body is gracefully blocked and furnished with moulded double top, which is fitted on the interior with carefully countersunk squares and coin pockets. The movable supports act upon ingenious folding device on the accordion principle. A remarkable table, in perfect and unrestored state.

625--

Height, 29 *inches; width,* 35½ *inches; depth,* 37 *inches*

From the Collection of the late Lord Crimthorpe.

30 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1800

The stand of serpentine form is equipped with three drawers and surmounted by an oval swing mirror on carved supports. Has small bracket feet and is bordered in holly. (*Swift*)

135--

Height, 35 *inches; width,* 29 *inches*

[28]

[31]

31 SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

ENGLISH, CIRCA 1790

Equipped with four drawers slightly graduated in depth and edged with narrow beading; chiselled bronze rosette and ring pattern handles. A draw-out slide above; curved bracket feet. Fine quality. (*Swift*) *Height,* 35½ *inches; width,* 41 *inches*

250

[SEE ILLUSTRATION]

[32]

32 **QUEEN ANNE WALNUT DRESSING TABLE**

ENGLISH, EARLY 18TH CENTURY

The front is equipped with three drawers faced in figured walnut and panelled with inlaid lines. Shaped apron; cabriole legs with pad feet. (*Swift*) *Height,* 30 *inches; width,* 41 *inches*

[SEE ILLUSTRATION]

190 -

33 **CHIPPENDALE MAHOGANY SMALL DROP-LEAF TABLE**

ENGLISH, 18TH CENTURY

Square top, with drop leaf at either side; a drawer in the front. On four shell-carved cabriole supports with claw and ball feet and crossed spindle stretchers. *Width of top,* 22 *inches*

130 -

34 **HEPPLEWHITE SMALL BOW-FRONT MAHOGANY COMMODE**

ENGLISH, 18TH CENTURY

A pleasing piece in figured mahogany, evidently used as a cellaret. Curved front with two doors having brass knobs to simulate four drawers. Curved base; bracket feet. Rare because of its small size. *Height,* 28½ *inches; width,* 24½ *inches*

170 -

[35]

35 **SHERATON INLAID SATINWOOD CARD TABLE**

ENGLISH, CIRCA 1790

Of beautiful West India satinwood, banded in holly, tulipwood and rosewood. The top inlaid with a border of foliage; the frieze with honeysuckle and musical trophies in tinted woods. Baize-lined hinged top, on four tapered square legs with moulded feet. One leg pivoted. Very fine quality. (*Swift*) *Height,* 29½ *inches; width,* 36½ *inches*

200

[SEE ILLUSTRATION]

36 **HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE**

ENGLISH, CIRCA 1785

Fine quality solid mahogany, consisting of a centre part with drop leaves and two semicircular end tables. Supported by sixteen grooved and tapered square legs. (*Swift*)

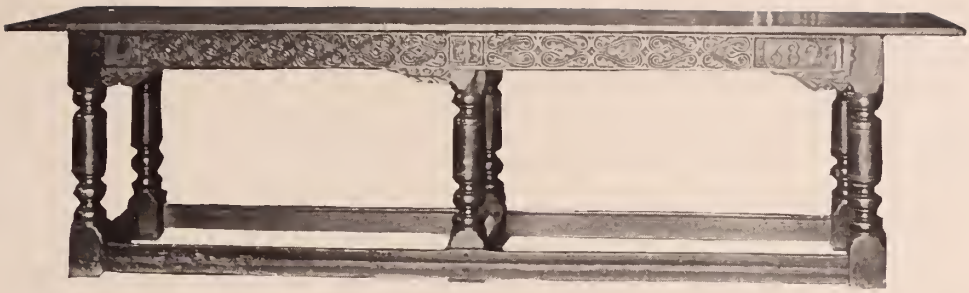
175

Length, 9 *feet* 8 *inches; width,* 4 *feet* 2½ *inches*

37 **SHERATON MAHOGANY WARDROBE** ENGLISH, CIRCA 1790

Enclosed by a pair of doors in figured mahogany panelled with inlaid holly lines. One drawer below similarly inlaid. Interior fitted with sliding shelves. Moulded and veneered cornice. Bracket feet. (*Swift*) *Height,* 6 *feet* 10 *inches; width,* 3 *feet*

160



[38]

38 **CHARLES II FINELY CARVED OAK REFECTORY TABLE**
ENGLISH, DATED 1682

Stands on six finely turned legs braced at the bottom with heavy moulded rails. The frieze carved in an arabesque pattern and with initials "L. B." and "E. B." and the date 1682. Framed top overlapping to about eight inches at either end. An important early English table. (*Swift*)

Height, 30½ *inches; length,* 9 *feet* 6 *inches; width,* 2 *feet* 4 *inches*

Formerly in Farneley Hall, Yorkshire.

400 -

[SEE ILLUSTRATION]

39 **CHIPPENDALE MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1760

Carved with acanthus leafage and scrolls on the crest rail and the interlaced splats. Cabriole front legs similarly carved and terminating in claw and ball feet. Gadrooned seat frame and slip seat. Splat repaired. (*Swift*)

210 -

40 **LACQUERED MAHOGANY MIRROR OF THE SHERATON PERIOD** ENGLISH, CIRCA 1795

An uncommon model with columnar baluster members and square dies. Decorated to simulate brass inlay with figure subjects and primitive arabesques in gold. Oblong rectangular frame on turned feet. *Size,* 18½ x 29½ *inches*

30 -

From the Collection of the late Lord Grimthorpe.

NUMBERS 41-64

41 **GEORGIAN SILVER SUGAR TONGS, MUFFINEER AND CADDY SPOON** ENGLISH, DATED 1806-1823-1837
25 The sugar tongs finely engraved. (*Swift*) (3)

42 **GEORGE III SILVER TODDY LADLE** ENGLISH, CIRCA 1760
The bowl chased with flowers and fluting. Original pearwood handle.
12 London hall marks.

43 **OLD SHEFFIELD PLATE TANKARD AND A PAIR OF CANDLESTICKS**
Tankard with moulded base and scrolled handles, candlesticks with
32 chased decoration. (*Swift*) (3)

44 **GEORGE III SILVER SMALL MUFFINEER** ENGLISH, CIRCA 1790
Goblet shape, chased with husk festoons depending from ribbon ties.
Rare. London hall marks. (*Swift*) *Height,* 3½ *inches*
25

45 **GEORGE III SILVER OVAL TEAPOT STAND**
ENGLISH, DATED 1797
Finely engraved with a band of foliage and vine. London hall marks.
35 (*Swift*) *Width,* 6½ *inches*

46 **PAIR OF WILLIAM IV SILVER CHAMBER CANDLESTICKS WITH EXTINGUISHERS AND SNUFFERS** ENGLISH, DATED 1837
The borders finely chased with shells and scrolls. Engraved with a
105 crest. Sheffield hall marks. (*Swift*) (6) *Weight about* 20 *ounces*

[SEE ILLUSTRATION]

47 **PAIR OF WILLIAM IV SILVER CHAMBER CANDLESTICKS WITH EXTINGUISHERS AND SNUFFERS** ENGLISH, DATED 1837
130 Similar to the preceding. (*Swift*) (6)

[SEE ILLUSTRATION]

40 48 **ENGLISH SILVER COW CREAMER**
Shaped as a standing figure of a cow. Sheffield and foreign hall
marks. (*Swift*) *Weight about* 6 *ounces*

[SEE ILLUSTRATION]

[46] [48] [47]

[49] [46] [50] [51] [47] [52]

49 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1766
Chased with flowers and fluting, scrolled handle. London hall marks. (*Swift*) *Height*, 4½ *inches*. *Weight about* 2½ *ounces*

[SEE ILLUSTRATION]

35 -

50 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1796
Helmet shape, with panelled sides, reeded borders and handles. Engraved with small crest and monogram. London hall marks. Very fine. (*Swift*) *Height*, 6¼ *inches*. *Weight about* 4 *ounces*

45 -

[SEE ILLUSTRATION]

51 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1794
Helmet shape, with reeded border and handle; square foot. Engraved with a small monogram. London hall marks. (*Swift*)
Height, 6 *inches*. *Weight about* 4 *ounces* 10 *dwts*.

40 -

[SEE ILLUSTRATION]

52 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1799
Oval with reeded borders and handle. Engraved with a monogram in a foliage cartouche. London hall marks. (*Swift*)
Height, 3¾ *inches*. *Weight about* 3 *ounces*

45 -

[SEE ILLUSTRATION]

53 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1797
Helmet shape, finely engraved with swags of flowers and a cartouche containing monogram. Punched border. London hall marks. (*Swift*) *Height,* 5½ *inches. Weight about* 3 *ounces* 10 *dwts.*

50-

54 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1809
Similar shape to the preceding, handle slightly damaged. Monogrammed. London hall marks. (*Swift*) *Weight about* 4 *ounces*

30-

55 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1799
Similar shape to the preceding. Monogrammed. London hall marks. (*Swift*) *Weight about* 3 *ounces*

30-

56 **GEORGE III SILVER TODDY LADLE** ENGLISH, 18TH CENTURY
Bowl chased with foliage and mounted with a silver threepenny bit of 1763. Twisted whalebone handle.

22/-

57 **PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS**
With baluster stems and oblong bases, chased gadrooned and foliage borders. Marked "Silver edges". (*Swift*) (2) *Height,* 10 *inches*

60-

58 **PAIR OF ENGLISH SILVER TABLE CANDLESTICKS**
Shaped as cluster columns with acanthus tops and square bases, chased with urns and foliage. Wired for electricity. (*Swift*)
Height, 7¼ *inches*

17/-

59 **GEORGE III SILVER CREAM JUG** ENGLISH, CIRCA 1750
Ewer shape, with rope-pattern rim, scroll handle and circular foot. Plain body faintly engraved with a monogram. Fine quality. London hall marks partly obliterated.
Height, 4½ *inches. Weight about* 4 *ounces*

40-

60 **OLD SHEFFIELD PLATE TABLE JARDINERE**

Shaped as a two-handled urn, the rim chased with foliage, shells and scrolls. (*Swift*) *Height,* 9¾ *inches*

15 -

61 **GEORGE III SILVER SAUCE BOAT** ENGLISH, DATED 1789

Plain oval shape, on three hoof feet. Beaded border and scroll handle. Monogrammed. London hall marks. (*Swift*)

40 -

Weight about 4 *ounces*

62 **PAIR OF GEORGE III SILVER DECANTER STANDS**

ENGLISH, DATED 1784

With wire pattern sides and silver bases. Finely engraved with coats of arms in shields with beaded borders and at the centre. London hall marks. Rare. (*Swift*) (2) *Diameter,* 4¾ *inches*

145 -

63 **GEORGE III SILVER SNUFFERS AND TRAY**

ENGLISH, DATED 1791-1800

The oblong tray has reeded border and finely engraved centre. Handle of the snuffers beautifully pierced in floral pattern. Tray monogrammed. London hall marks. Very fine. (*Swift*)

67 II

Weight about 6 *ounces*

64 **PAIR OF THREE-ARM SILVER CANDELABRA**

SPANISH, 17TH CENTURY

90 -

Exceptional pair. Tabular moulded stems on oblong rounded bases. Repoussé with wreath and floral sprays and bosses; scalloped bobèches. (2)

From the Collection of the Rt. Hon. the Earl of Lytton.

65 **ITALIAN IVORY INLAID EBONY CABINET ON STAND**
Has two doors enclosing eleven small drawers, a surrounding locker shaped as a portico. The doors and drawer fronts inlaid with allegorical figure and panels of arabesque ornament. On stand; turned and tapered supports. (*Swift*)
55
Height, 4 *feet* 10½ *inches; width,* 3 *feet* 3 *inches*

[66]

66 **CHIPPENDALE MAHOGANY SERPENTINE CHEST OF DRAWERS** ENGLISH, 18TH CENTURY
Four drawers shaped in serpentine curves and furnished with brass bail handles. Chamferred and reeded corners, bracket feet. The top similarly curved and bordered with concave moulding. Fine quality figured mahogany. (*Swift*)
250
Height, 35½ *inches; width,* 39½ *inches*

[SEE ILLUSTRATION]

ONE OF EIGHT HEPPLEWHITE
MAHOGANY DINING CHAIRS

[67]

67 SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

ENGLISH, 18TH CENTURY

Consisting of two arm and six side chairs. The shaped open backs finely carved with honeysuckle, rosettes and ribbon knots and having pierced beaker-shaped splats. Seats upholstered in leather, moulded square legs and stretchers. Some repairs to the seat frames and two of the backs. A handsome set of chairs in transition style. (*Swift*) (8)

1200-

[SEE ILLUSTRATION]

68 **SHERATON MAHOGANY PEMBROKE TABLE**

ENGLISH, CIRCA 1790

Oval top of figured mahogany bordered in satinwood and holly. A drawer at one end. Four tapered square legs with castors. Drop leaves supported by pivoted brackets. (*Swift*)

210

Width of top, 13½ *inches*

[69]

69 **EARLY ELIZABETHAN OAK DRAW TABLE**

ENGLISH, CIRCA 1550

On columnar end supports and arcaded underframing, embellished with carving and pendent acorn finials and standing on massive moulded floor rails and ball feet. The framed top extended by draw-out undershelves at either end. Very important and rare example.

300

Length, 5 *feet* 6 *inches, extending to* 11 *feet; width,* 2 *feet* 4 *inches*

Formerly in Hungerford Abbey.

Described in F. Roe's "Old English Oak Furniture".

[SEE ILLUSTRATION]

70 **SHERATON MAHOGANY SMALL BEDSIDE COMMODE**

ENGLISH, 18TH CENTURY

Pleasing small table with tray top, the front enclosed by two doors inlaid with oval medallions in burl walnut and bordered in holly. On moulded square legs. (*Swift*)

116

Height, 28½ *inches; width,* 16½ *inches*

71 **SHERATON MAHOGANY DRESSING TABLE**

ENGLISH, CIRCA 1800

Bow front equipped with one long and two small drawers surrounding the arched knee-hole. On four tapered square legs bordered with inlaid ebony lines. (*Swift*) *Height,* 30½ *inches; width,* 38 *inches*

240 -

[72]

[73]

72 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1790

With shield mirror on curved supports. The serpentine base fitted with three drawers embellished with small ivory mounts. Old silvered glass. (*Swift*) *Height,* 24 *inches; width,* 17 *inches*

90 -

[SEE ILLUSTRATION]

73 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1790

Serpentine stand contains three drawers; surmounted by a shield-shaped swing mirror on curved supports. (*Swift*)

85 -- *Height,* 24 *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

74 DIRECTOIRE TWIN WRITING DESK ENGLISH, CIRCA 1800

Of figured mahogany. An object of great originality of design, composed of two ball-front writing desks with cupboards beneath; on claw-foot supports; the cupboards with two sets of double doors and drawers. The fluted stiles with acanthus-carved shoulders. The desk flaps flanked by Doric columns with engraved ormolu mounts. The interior with five drawers and pigeonholes. White marble top. Contemporary brass handles.

Height, 4 *feet* 11 *inches; width,* 5 *feet* 2½ *inches; depth,* 14 *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

75 JACOBEAN OAK CHEST ENGLISH, 17TH CENTURY

The three-panel front richly carved with rosette medallions, guilloche and geometrical ornament. Hinged lid. (*Swift*)

Height, 25 *inches; width,* 51 *inches*

90-

76 SHERATON INLAID SATINWOOD SEMICIRCULAR COMMODE

ENGLISH, CIRCA 1790

West India figured satinwood bordered in ebony and holly. Two doors panelled with inlaid ebony lines; enclosing shelved interior. Stands on short tapered supports. Very fine quality. (*Swift*)

Height, 33½ *inches; width,* 36 *inches*

260-

[SEE ILLUSTRATION]

SHERATON INLAID SATINWOOD
SEMICIRCULAR COMMODE
ENGLISH, CIRCA 1790

[77]

[78]

77 **CHIPPENDALE MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1760
Shaped open back with pierced Gothic-pattern splat; crest rail carved with formal foliage. Carved cabriole front legs with eagle-claw and ball feet. Leather-covered slip seat. (*Swift*)

190-

[SEE ILLUSTRATION]

78 **CHIPPENDALE MAHOGANY SIDE CHAIR** ENGLISH, CIRCA 1760
Back has finely pierced interlaced splat of unusual pattern, the crest rail carved with rosettes. Leaf-carved cabriole legs with scroll feet. Slip seat covered in cross-stitch needlework. Fine quality. (*Swift*)

310-

[SEE ILLUSTRATION]

79 **UPHOLSTERED QUEEN ANNE ARMCHAIR**
Wing chair covered in fine quality Genoese crimson cut velvet. On walnut cabriole supports with club feet. Loose seat cushion.

140-

80 **UPHOLSTERED QUEEN ANNE ARMCHAIR.**
Companion to the preceding.

140-

81 **JACOBEAN CARVED OAK CUPBOARD** ENGLISH, 17TH CENTURY
Recessed upper part enclosed by two doors richly carved with conventional foliage and guilloche ornament. Overhanging cornice similarly carved and supported by turned posts. Lower part enclosed by two panel doors with shaped hinges. Fine example. (*Swift*)
250 - *Height,* 5 *feet* 4 *inches; width,* 4 *feet* 5 *inches*

[82]

82 **SHERATON INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT** ENGLISH, CIRCA 1790
An attractive sideboard of small size in figured mahogany with veneered borders of similar wood and panelled with inlaid lines of holly and ebony. The front contains four drawers, one extra deep to be used as a cellaret drawer. Stands on six tapered square legs with
475 - moulded feet. (*Swift*) *Height,* 36 *inches; width,* 57 *inches*

[SEE ILLUSTRATION]

83 **JACOBEAN SMALL OAK GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

160 -

Oval top with drop leaves supported by open pivoted brackets. Has very fine turned legs and heavy plain stretchers. A drawer at one end. (*Swift*) *Size of top,* 44 x 38 *inches*

84 **PAIR OF WALNUT AND NEEDLEWORK CHAIRS OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

370 -

With gracefully shaped backs and seats and tapered cabriole supports. Frames carved with shells and flowers, gros-point backs and seats designed with bold flowers in colors and considerably restored.

[85]

85 **CHIPPENDALE MAHOGANY STOOL WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1760

The top covered in seventeenth century ruby and gold velvet. Four cabriole legs finely carved with leafage on the knees and terminating in claw and ball feet. Rare. (*Swift*)

Height, 17 *inches; size of top,* 20 x 18 *inches*

250 -

[SEE ILLUSTRATION]

86 **LADY'S WALNUT MARQUETRY SMALL WRITING TABLE OF THE LOUIS QUINZE PERIOD** DUTCH, 18TH CENTURY

130 -

A charming piece. The shaped tray top beautifully inlaid with a jardinière of flowers surrounded by flower foliage vines and birds in shaded marquetry. Two shaped drawers and dainty cabriole supports also inlaid. Brass handles of a later period.

Height, 29½ *inches; width,* 32 *inches*

[87]

87 **CHIPPENDALE MAHOGANY DESK WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1760

The slant top encloses a fine interior of block-front small drawers, arched pigeonholes and a locker with fret-carved vertical drawers on either side. Four long drawers in the body. Moulded base and eagle-claw and ball feet. A splendid writing desk in figured solid mahogany. (*Swift*) *Height*, 43 *inches; width*, 42 *inches*

375 -

[SEE ILLUSTRATION]

88 **OAK DELFT RACK OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

A hanging frame of open shelves for the so-called English "delft ware". Cornice attractively cut in scallop and arch pattern. (*Swift*) *Height*, 41 *inches; width*, 56½ *inches*

45 -

[90]

[89]

89 **SHERATON SMALL SATINWOOD WORK TABLE**

ENGLISH, 18TH CENTURY

Octagonal hinged top banded in holly and kingwood encloses velvet-lined interior. Stands on four slender square tapered legs. A charming and dainty small sewing table.

75 *Height,* 28¾ *inches; width,* 21 *inches*

From the Hon. Misses Kinnaird Collection.

[SEE ILLUSTRATION]

90 **SHEFFIELD COPPER HOT-WATER URN** ENGLISH, CIRCA 1790

21 15 Of vase form, on four leonine supports. Serpent and mask swivel handles; brass spout and domed cover. *Height,* 13½ *inches*

[SEE ILLUSTRATION]

91 **CARVED WALNUT LONGCASE CLOCK WITH STRIKING MOVEMENT BY BOEL CAMPO, AMSTERDAM**

DUTCH, CIRCA 1760

Arched brass dial finely engraved, silvered hour ring and spandrel ornaments. Shows days of the month and phases of the moon. In handsome case of figured walnut; the pendulum door mounted with a rocaille cartouche enclosing symbol of Father Time in ormolu. Domed hood surmounted by three finely carved figures representing two seraphs blowing horns and Atlas supporting the hemisphere.

175--

[92]

[93]

92 **CHIPPENDALE MAHOGANY ARMCHAIR IN FRENCH STYLE**

ENGLISH, CIRCA 1765

Has voluted and grooved arms and cabriole supports with scroll feet. The seat frame crest carved at the centre with a small spray of flowers; open back, which contains a Chinese-pattern splat. Seat and arm pads covered in old wool embroidery. (*Swift*)

4/20 -

[SEE ILLUSTRATION]

93 **CHIPPENDALE MAHOGANY ARMCHAIR IN FRENCH STYLE**

ENGLISH, CIRCA 1765

Companion to the preceding chair. One leg repaired. (*Swift*)

4/20 -

[SEE ILLUSTRATION]

NUMBERS 94-99

94 **PAIR OF GLASS PICTURES**
Two ladies of the eighteenth century seated, one with a spaniel on her lap. After paintings by Sir Joshua Reynolds. Black wood frame. (*Cannon*) (2) *Size,* 12 x 9 *inches*

95

95 **GLASS PICTURE**
George II, King of Great Britain. Three-quarter length portrait in full State robes. Gilt frame. (*Cannon*) *Size,* 15½ x 10 *inches*

55

96 **GLASS PICTURE**
William III, King of England, Scotland and Ireland. Ebonized wood frame. (*Cannon*) *Size,* 13½ x 9 *inches*

30

97 **GLASS PICTURE**
Three eminent legislators, William Beckford, Esq., James Townsend, Esq., John Sawbridge, Esq. Members of Parliament and Aldermen of the City of London. Published by John Smith and Robert Sayer. Black frame. (*Cannon*) *Size,* 11½ x 15 *inches*

30

98 **GLASS PICTURE**
Portrait of Sir Anthony Vandyke. James Watson Fecit. Gilt frame. (*Cannon*) Size, 13 x 9½ *inches*

40

99 **GLASS PICTURE**
Bust portrait of a gentleman, wearing red coat. After a painting by Sir Henry Raeburn. Gilt frame. (*Cannon*) *Size,* 10 x 8 *inches*

145

NUMBERS 100-107

100 **FOUR LEEDS WARE SMALL PLATES WITH PIERCED BORDERS** ENGLISH, 18TH CENTURY

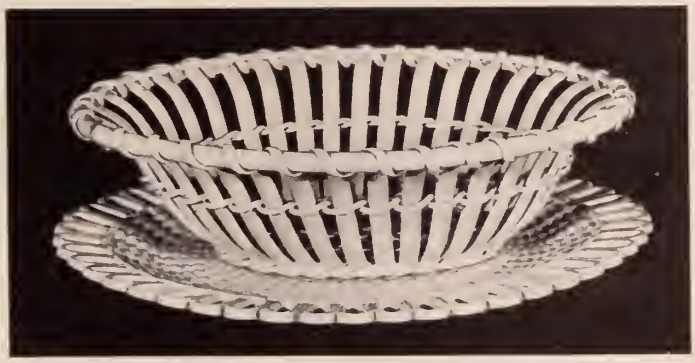
35 -- A pair modelled with rosettes. Another pair smaller. (*Swift*) (4)
Diameter, 6½ *and* 7 *inches*

101 **PAIR OF LEEDS WARE SWEETMEAT DISHES WITH COVERS AND STANDS** ENGLISH, 18TH CENTURY

42 x With fluted sides and gadrooned edges, the covers and stands pierced with floral diapers, foliage branch handles. One cover damaged. (*Swift*) (6) *Diameter*, 7 *inches*

102 **NINE LEEDS WARE DESSERT PLATES** ENGLISH, 18TH CENTURY

65 - The borders pierced in slightly varying floral diaper patterns, six with beaded edges, two shaped and one plain. (*Swift*) (9)
Diameter, 9½ *inches*



[103]

103 **PAIR OF LEEDS WARE OVAL FRUIT BASKETS AND STANDS** ENGLISH, 18TH CENTURY

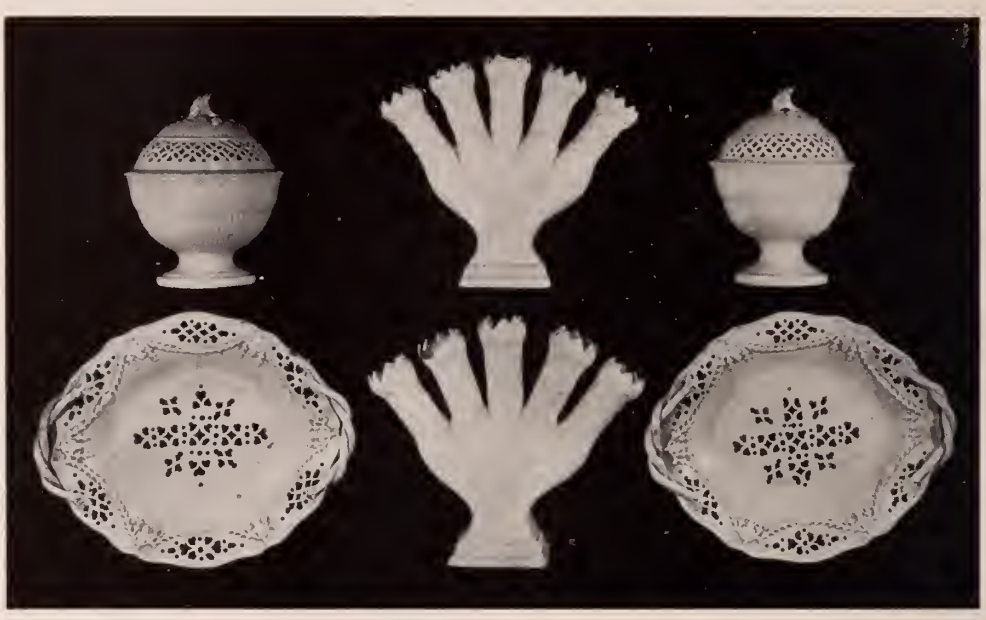
40 - Modelled and pierced in basket pattern. Very fine and rare. (*Swift*) (4) *Width*, 11 *inches*

[SEE ILLUSTRATION]

104 **PAIR OF LEEDS WARE OVAL FRUIT BASKETS AND STANDS** ENGLISH, 18TH CENTURY

45 -- Similar to the preceding, but slightly smaller. (*Swift*) (4)
Width, 10½ *inches*

[105] [106] [105]



[107] [106] [107]

105 **TWO LEEDS WARE CHESTNUT BOWLS WITH COVERS AND STANDS** ENGLISH, 18TH CENTURY

Partly fluted, the covers pierced in a floral diaper pattern and surmounted by flower finials. One cover chipped. (*Swift*) (6)

Height, 6¾ *inches*

65

[SEE ILLUSTRATION]

106 **PAIR OF LEEDS WARE FLOWER HOLDERS**

ENGLISH, 18TH CENTURY

Each with five radiating stems modelled with foliage. One marked "Leeds pottery". Stem chipped. (*Swift*) (2) *Height*, 8 *inches*

55

[SEE ILLUSTRATION]

107 **SET OF THREE LEEDS WARE FRUIT STANDS**

ENGLISH, 18TH CENTURY

45

Oval, with rope-twist handles and claw feet, pierced with floral diapers and modelled with husk festoons in relief. One damaged. (*Swift*) (3) *Width*, 10 *and* 11 *inches*

[SEE ILLUSTRATION]

108 **SHERATON MAHOGANY SIDEBOARD** ENGLISH, CIRCA 1800

The shaped front is fitted with five drawers veneered in crotch mahogany. Stands on reeded and tapered front supports inlaid with trellis lines on the dies. Some defects to veneer.

Height, 34 *inches; width*, 75 *inches*

105--

109 **CARVED OAK CHEST OF QUEEN ANNE PERIOD**

ENGLISH, DATED 1703

The front divided into three panels, each panel carved with a lozenge-shaped medallion surrounded by arabesques. The stiles carved with formal foliage volutes and inlaid in diaper pattern and bearing the date 1703. Rich patina. (*Swift*)

110 - *Height*, 28 *inches; width*, 47 *inches*

110 **CARVED AND GILT CHIPPENDALE MIRROR**

ENGLISH, CIRCA 1750

Of an exceptionally light and delicate pattern and doubtless influenced by the Caffieris. The frame with a composition of voluted leaves and flower festoons and cabochon enrichments; the base with pierced ear-brackets and rocaille shell. The arched cresting of Régence inspiration, with boldly carved cartouche flanked by leaf volutes, scrolls and festoons. The inner moulding carved with disks and flutes. Original gilding. *Size*, 6 *feet* 3 *inches* x 3 *feet* 3 *inches*

220 -

From the Collection of the late Lord Grimthorpe.

111 **OAK SLANT-TOP DESK** ENGLISH, 18TH CENTURY

Provincial piece with pleasing interior of small drawers in three tiers at either side of shaped pigeonholes. Four long drawers below, bracket feet. (*Swift*) *Height*, 41 *inches; width*, 36 *inches*

190 -

112 **LONGCASE EIGHT-DAY STRIKING CLOCK BY JOHN WATSON, CORNHILL, LONDON** CIRCA 1750

Square brass dial with chased corner mounts, engraved with maker's name. In oak case with pleasing simple form; the hood surmounted by a dentilled and moulded flaring cornice. (*Swift*)

Height, 6 *feet* 10 *inches*

[SEE ILLUSTRATION]

120

113 **LONGCASE EIGHT-DAY STRIKING CLOCK BY JNO. DAY, WAKEFIELD** CIRCA 1770

Arched brass dial with unusually fine chased spandrel mounts; centre finely engraved with cartouche enclosing maker's name. Oak case with fluted corners, arched pendulum door and domed hood with fluted pilasters. (*Swift*) *Height,* 7 *feet* 2 *inches*

110

[SEE ILLUSTRATION]

114 **OAK GRANDFATHER STRIKING CLOCK BY WILL SNOW** ENGLISH, CIRCA 1740

Square pewter dial with fine pierced corner mounts and engraved centre. In oak case of simple design with moulded hood and base. (*Swift*) *Height,* 6 *feet* 7 *inches*

50

[SEE ILLUSTRATION]

115 **LONGCASE EIGHT-DAY STRIKING CLOCK BY JOSEPH SMITH, SKIPTON** ENGLISH, CIRCA 1770

90

Arched brass dial shows phases of the moon on the revolving disk and has ornately chased spandrel mounts. In oak case with diaper inlaid borders in rosewood and tulipwood. Domed hood with arched pediment. (*Swift*) *Height,* 7 *feet* 6 *inches*

[112]

[113]

[114]

LONGCASE EIGHT-DAY STRIKING CLOCKS
AND OAK GRANDFATHER STRIKING CLOCK

116 **CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

The upper part has two diamond-pattern glass doors enclosing adjustable shelves; dentil-carved cornice above. The lower part contains a fall-front secretary-drawer fitted with pigeonholes and small drawers and lined in tooled leather; cupboards below. Faced in richly figured mahogany and panelled with narrow mouldings. Bracket feet. *Height,* 7 *feet* 5 *inches; width,* 3 *feet* 10½ *inches*

325-

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

[117]

117 **MAHOGANY ADAM SIDE TABLE WITH BOW FRONT**

ENGLISH, 18TH CENTURY

The frieze carved at the centre with sprays of foliage and drapery swags depending from ribbon ties. On four fluted square supports with moulded feet and carved capitals. Finely figured mahogany. (*Swift*) *Height*, 34½ *inches; width*, 5 *feet* 11 *inches*

300-

[SEE ILLUSTRATION]

118 **OAK DRESSER OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

Contains three drawers faced in dark oak with cross-cut borders and brass bail handles. The plate rack above has curved outline and three moulded shelves. (*Swift*)

230-

Height, 6 *feet* 5 *inches; width*, 6 *feet* 5 *inches*

[119]

119 **JACOBEAN OAK ARMCHAIR** ENGLISH, 17TH CENTURY

The shaped and panelled back finely carved with the Tudor rose and formal leafage. Sloped arms, turned supports and plain stretchers. Rare specimen. (*Swift*)

150-

[SEE ILLUSTRATION]

[120]

120 **QUEEN ANNE WALNUT HIGHBOY** ENGLISH, CIRCA 1705

The upper part contains four drawers in figured walnut with borders of herringbone pattern, a shallow drawer in the frieze. The base contains three drawers with similar herringbone borders and has six spiral turned supports braced by curved flat stretchers. Fine color. (*Swift*) *Height*, 4 *feet* 11 *inches; width*, 3 *feet* 1 *inch*

425-

[SEE ILLUSTRATION]

121 **CARVED OAK YORKSHIRE CHAIR** ENGLISH, 17TH CENTURY
Back richly carved with rosette medallions and scale pattern. Seat frame and turned supports also carved. Solid seat. (*Swift*)

55--

122 **CARVED OAK YORKSHIRE CHAIR** ENGLISH, 18TH CENTURY
Companion to the preceding chair. (*Swift*)

45--

123 **AN OLD OAK FIRESIDE CHAIR** ENGLISH, CIRCA 1700
Called a Granny chair. Has shaped and panelled back, a small drawer below the seat. (*Swift*)

45--

124 **NORMANDY OAK WAINSCOT CHAIR** FRENCH, 17TH CENTURY
Has richly carved rectangular back, solid seat and turned supports. (As is) (*Swift*)

20-

125 **FINELY CARVED OAK LANCASHIRE SETTLE**
ENGLISH, 17TH CENTURY
The shaped back, finely carved with rosettes and acanthus foliage, is divided into three panels of fluting which is repeated on the apron below. Boldly curved arms. Rich dark patina. (*Swift*)
160- *Height of back,* 47½ *inches; width,* 65 *inches*

126 **MARQUETRY COMMODE OF THE LOUIS XVI PERIOD**
DUTCH, 18TH CENTURY
The top and front veneered in light-colored walnut and panelled with inlaid marquetry borders of arabesque or seawood pattern, two drawers with classic type bronze handles and inlaid urns at the centre. The sides similarly inlaid. On short tapered square supports with bronze shoes. *Height,* 36 *inches; width,* 51 *inches*
80-

127 **MARQUETRY SMALL COMMODE OF LOUIS XVI PERIOD**
DUTCH, 18TH CENTURY
125-- Matching the preceding, but smaller. Front enclosed by a door panelled to simulate two drawers with chased bronze handles. Charming small cabinet. *Height,* 33½ *inches; width,* 20½ *inches*

128 **SHERATON INLAID MAHOGANY WARDROBE**

ENGLISH, CIRCA 1790

The upper part contains four sliding shelves enclosed by a pair of doors with oval panels of crotch blond mahogany bordered in satinwood and ebony. The lower part contains four drawers also bordered in satinwood. Lift-off moulded cornice. Bracket feet. A highly decorative cabinet. (*Swift*)

320 -

Height, 6 *feet* 6 *inches; width*, 3 *feet* 9 *inches*

[SEE ILLUSTRATION]

129 **PANELLED OAK CHEST** ENGLISH, DATED 1704

The front is divided into four rectangular panels; the frieze carved with initials and dated "M. P. 1704", flanked by carved arabesques, two drawers below. Hinged top. (*Swift*)

100 -

Height, 33 *inches; width*, 56 *inches*

130 **QUEEN ANNE SMALL OAK TEA TABLE**

ENGLISH, EARLY 18TH CENTURY

Square top with diagonal folding leaf, on four cabriole supports with pad feet. Pleasing small table. (*Swift*) *Size of top*, 22 *inches square*

260 -

131 **CARVED OAK COFFER** ENGLISH, 17TH CENTURY

Two-panel front carved with lozenge-shaped medallions; the frieze with lunette decoration. Panelled top and sides. (As is) (*Swift*)

70 -

Height, 24 *inches; width*, 38 *inches*

132 **WARMING PAN** ENGLISH, 18TH CENTURY

Copper pan with engraved brass lid, ebonized wood handle. (*Swift*)

Length, 43 *inches*

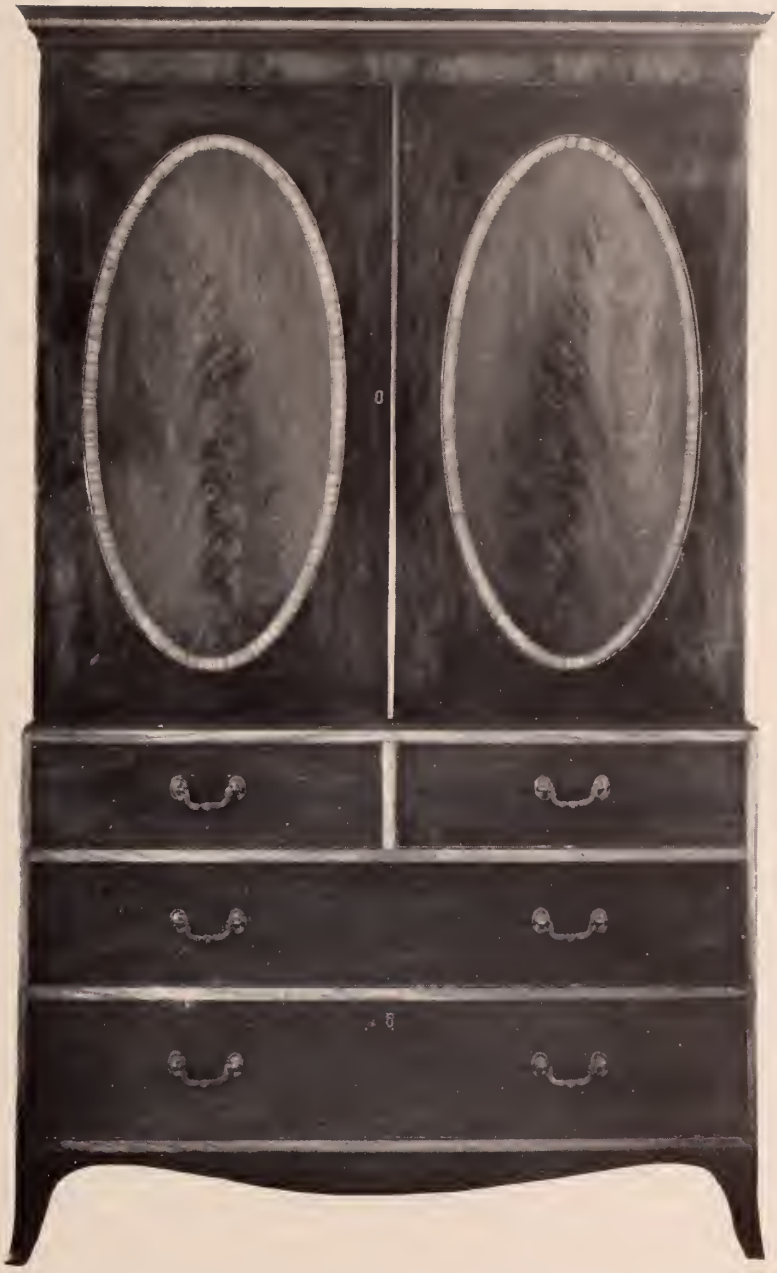
10 -

133 **WARMING PAN** ENGLISH, 18TH CENTURY

Of copper and brass with fine, turned walnut handle. (*Swift*)

10 -

Length, 43 *inches*



SHERATON INLAID MAHOGANY WARDROBE
ENGLISH, CIRCA 1790

134 **OLD SPODE STAFFORDSHIRE BLUE AND WHITE PART DINNER SERVICE DECORATED IN WILLOW PATTERN**
Consisting of eleven oblong platters in graduated sizes, three square tureens with covers and stands, circular compote, five plates. Marked "Stone china". A few pieces chipped and repaired. (*Swift*) (26)

12.50

135 **TWO DERBYSHIRE SPAR URNS** ENGLISH, 18TH CENTURY
On wooden plinths. (2)
Fron the Collection of the Rt. Hon. the Earl of Lytton.

22.50

136 **DRESDEN PORCELAIN DESSERT PLATE** CIRCA 1770
The border pierced in basket pattern and beautifully modelled and painted with strawberries and leaves, small flowers and insects in relief. The centre painted with a cluster of fruits and flowers. Very fine quality. Mark, crossed swords. (*Swift*) *Diameter*, 9¼ *inches*

7.50

137 **BLUE AND WHITE DELFT VASE** CIRCA 1720
In the Persian style and painted with vintage scenes in panels surrounded by flowers, shells and arabesques. Base with monogram of Pieter van der Briel. Fine example. (*Swift*) *Height*, 24½ *inches*

25

138 **SIX DELFT PLATES** 18TH CENTURY
Five decorated with foliage in blue and white, one painted in colors. One with mark of Justus Brouwer. (*Swift*) (6) *Diameter*, 9 *inches*

17.50

139 **DELFT BLUE AND WHITE PLAQUE AND JAR** CIRCA 1700
Plaque painted with Chinese figures and birds and foliage. The bulbous jar with birds and flowers in the Chinese taste. (As is) (*Swift*) (2)

12.50

140 **THREE DELFT BLUE AND WHITE WALL PLAQUES** 18TH CENTURY
Decorated with exotic flowers and leaves in cobalt-blue. One damaged. (*Swift*) (3) *Diameter*, 12 *and* 13½ *inches*

13

141 **TWO DELFT BLUE AND WHITE WALL PLAQUES**

18TH CENTURY

8 - Decoration of formal flowers and foliage. (*Swift*) (2)

Diameter, 13½ *inches*

142 **PAIR OF DELFT BLUE AND WHITE WALL PLAQUES**

Decorated with marine subjects after Van Der Velde and H. W. Mesdag. (*Swift*) (2) *Diameter,* 16 *inches*

10 -

143 **CHINESE BLUE AND WHITE GINGER JAR** YUNG CHENG

Decorated in two shades of cobalt-blue with a procession of a mandarin and attendants. Teakwood stand. (*Swift*)

27 ⁼ *Height,* 6½ *inches*

144 **FOUR CHINESE BLUE AND WHITE PORCELAIN ORNAMENTS**

Bulbous vase, two Pilgrim bottles, octagonal plaque. (*Swift*) (4)

11 -

Lessin 17.417

SECOND SESSION

NUMBERS 145-284

GLASS PICTURES

NUMBERS 145-150

145 **GLASS PICTURE**
"The Brickdust Man". By James Watson after the painting by Nathaniel Hone. Gilt frame. (*Cannon*) *Size*, 13 x 9½ *inches*
20-

146 **GLASS PICTURE**
Her Royal Highness Augusta, hereditary Princess of Brunswick and Lüneburg. After the painting by Sir Joshua Reynolds. Walnut and gilt frame. (*Cannon*) *Size*, 13½ x 9½ *inches*
30-

147 **GLASS PICTURE**
The Rt. Hon. Robert Walpole, Knight of the Bath, Chancellor of the Exchequer, First Lord Commissioner of the Treasury. Gilt frame. (*Cannon*) *Size*, 13 x 9½ *inches*
42-

148 **GLASS PICTURE**
Her Most Excellent Majesty Charlotte, Queen of Great Britain. By C. Spooner after McArdell. Ebonized wood frame. (*Cannon*) *Size*, 13½ x 9½ *inches*
35--

149 **GLASS PICTURE**
"The Misers". Engraved from the noted painting by Quentin Matsys. In the Royal Collection at Windsor Castle. Published by Boydell. Black and gold frame. (*Cannon*) *Size*, 14 x 10 *inches*
85--

150 **THE FINAL INTERVIEW OF LOUIS XVI WITH HIS FAMILY IN THE TEMPLE AT PARIS**
Stipple engraving printed in colors. Engraved by P. W. Tomkins after the painting by M. Brown. Published in 1795 by Lee and Eginton, Birmingham and sold at Tomkin's, New Bond street, London. Gilt frame. (*Cannon*) *Size*, 21 x 27 *inches*
30-

151 **YEW WOOD WINDSOR ARMCHAIR** ENGLISH, 18TH CENTURY
High-comb back with carved and pierced splat, roundabout arms. Shaped side seat. Turned supports with spindle brace. (*Swift*)

110 –

152 **YEW WOOD WINDSOR ARMCHAIR** ENGLISH, 18TH CENTURY
High spindle back and carved splats, roundabout arms, slightly racked and turned supports. (*Swift*)

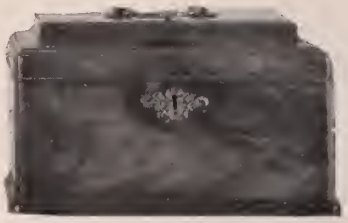
100 –

153 **YEW WOOD WINDSOR ARMCHAIR** ENGLISH, 18TH CENTURY
Nearly similar to the preceding. (*Swift*)

90 –

[154]

[155]



[156]

154 **MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY
Casket shape with dome cover, three-divisioned interior, bronze handle and key plate. (*Swift*) *Width*, 9½ *inches*

[SEE ILLUSTRATION]

17 15

155 **INLAID MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY
Octagonal shape, inlaid in different woods; two divisions. (*Swift*) *Width*, 6½ *inches*

17 15

156 **MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY
Fine example. In figured mahogany; moulded and hinged lid, chiselled bronze handle and key plate. Three divisions. (*Swift*) *Width*, 10 *inches*

27 15

[SEE ILLUSTRATION]

157 **SMALL MARQUETRY COIN BASKET** ENGLISH, 18TH CENTURY

Veneered and inlaid with various woods. Contains sixteen small drawers with ivory knobs, enclosed by a door embellished with representations of Georgian portico in marquetry work. A workman's model. (*Swift*) *Height,* 19 *inches; width,* 13¼ *inches*

105--

158 **CARVED OAK SMALL CHEST** ENGLISH, CIRCA 1700

45--

The front divided into two panels carved with formal lozenge-shaped medallions. Hinged top; stands on extensions of the grooved stiles. (*Swift*) *Height,* 24 *inches; width,* 38½ *inches*

[159]

159 **CHIPPENDALE MAHOGANY TRIPOD TORCHERE**

ENGLISH, CIRCA 1765

A candlestand of exceedingly graceful form with slender tapered and fluted shaft, scalloped top and scroll tripod base. Top has small chip. Rare. (*Swift*) *Height,* 35½ *inches; diameter,* 9¼ *inches*

175--

[SEE ILLUSTRATION]

160 **NEST OF THREE SHERATON MAHOGANY COFFEE TABLES**

ENGLISH, CIRCA 1800

With rectangular tops on turned slender supports and trestle base. 86 (*Swift*) *Width*, 18½ *inches*

161 **MAHOGANY TALLBOY OF THE ADAM PERIOD**

ENGLISH, CIRCA 1785

A remarkably fine model covered with mottled mahogany veneer. The upper part fitted with three long and two short drawers, the 115 lower with two long drawers, furnished with their original rosetted pinchbeck handles. The moulded top finely dentilled. On moulded bracket supports.

Height, 6 *feet* 2 *inches; width*, 4 *feet* 2 *inches; depth*, 24 *inches*

From the Collection of the late Lord Grimthorpe.

[162]

162 **SHERATON INLAID MAHOGANY FOLDING DRESSING TABLE**

ENGLISH, 18TH CENTURY

Banded in cross-cut satinwood, tulipwood and ebony. The two hinged 210 flaps of the top inlaid with shell medallions in shaped holly. Interior fitted with covered compartments for toilet requisites. Stands on inlaid and tapered square legs connected by an undershelf. A draw-out slide in front. *Height*, 31 *inches; size of top*, 24¾ x 17½ *inches*

[SEE ILLUSTRATION]

163 **QUEEN ANNE OAK SLANT-TOP DESK** ENGLISH, CIRCA 1710

Small size provincial desk with hinged flap enclosing drawers and pigeonholes. Four long drawers below; bracket feet. (*Swift*)

150 *Height, 37 inches; width, 34 inches*

164 **MAHOGANY SMALL BEDSIDE COMMODE**

ENGLISH, 18TH CENTURY

Front enclosed by a tambour shutter, drawer below. Rectangular tray top, grooved square supports. (*Swift*)

55 *Height, 30 inches; width, 19 inches*

[165]

165 **QUEEN ANNE WALNUT SMALL CHEST OF DRAWERS**

ENGLISH, CIRCA 1710

Equipped with one long and six small drawers surrounding a cupboard enclosed by an arched door. The corners carved as quarter columns with brass capitals. Moulded base with ogival bracket feet. Rare because of its small size. (*Swift*)

175 *Height, 34 inches; width, 34½ inches*

[SEE ILLUSTRATION]

166 **HEPPLEWHITE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Rectangular open back has reeded splats carved with the Prince of Wales' feathers; voluted arms; square supports spliced at the bottom. Slip seat. (*Swift*)

110

167 **SHERATON MAHOGANY FOLDING CARD TABLE**

ENGLISH, CIRCA 1800

Baize-lined, octagonal hinged top banded in satinwood, holly and ebony; the frame inlaid with brass. Turned pedestal support on four outcurved legs with brass claw feet.

80

Height, 28½ *inches; width,* 31¾ *inches*

168 **SHERATON MAHOGANY TOILET MIRROR** ENGLISH, CIRCA 1790

Serpentine-shaped stand contains three drawers and is surmounted by an oval mirror on curved supports embellished with ivory mounts. Bordered with rosewood and holly. (*Swift*)

85

Height, 24 *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

169 **SHERATON TOILET MIRROR** ENGLISH, CIRCA 1790

Oval swing mirror on curved supports, surmounting the serpentine stand which contains three small drawers. Figured mahogany bordered in tulipwood and holly. (*Swift*)

80

Height, 23½ *inches; width,* 17 *inches*

[SEE ILLUSTRATION]

[168]

[169]

170 **CHIPPENDALE MAHOGANY ARMCHAIR IN THE CHINESE TASTE** ENGLISH, CIRCA 1770

The back and arms filled with trellis-pattern splats. The front supports also pierced in trellis design and braced by pierced stretchers. Slip seat covered in worn red damask. Rare. (*Swift*)

200 -

171 **SMALL OAK WRITING OR DRESSING TABLE**

ENGLISH, 18TH CENTURY

65 -

The front cut in curves fitted with three drawers banded in cross-cut walnut. Slightly overlapping top. Stands on square supports. (*Swift*) *Height,* 30 *inches; width,* 30 *inches*

172 **EIGHT-DAY STRIKING CLOCK IN CHIPPENDALE MAHOGANY CASE** ENGLISH, CIRCA 1760

The pendulum door and base with fine ostrich feather figure. Corners chamferred and fluted, simulating quarter-columns with carved capitals. The hood finely carved with sprays of shells and foliage and surrounding the dial scroll pediment mounted with glass mullions of the period painted with birds and foliage. Circular painted metal dial. Case probably from the workshop of Thomas Chippendale. (*Swift*) *Height*, 7 *feet* 9 *inches*

250 –

[SEE ILLUSTRATION]

173 **CARVED OAK CHEST** ENGLISH, LATE 17TH CENTURY

Three-panelled front carved with rosettes in lozenge-shaped medallions, the stiles with guilloche and lunette ornament. (*Swift*)

70 –

Height, 25½ *inches; width*, 49 *inches*

174 **DUTCH QUEEN ANNE DRESSING STAND AND MIRROR** CIRCA 1710

An unusual and graceful piece of furniture built in two tiers, both bowed and incurved and supported on carved vase-shaped splat rising from incurved member and resting on undertray with shaped back. The twin tier compartments are furnished with two drawers each and are veneered with picked burl walnut. The back with moulded Queen Anne mirror engaged with voluted and scrolled ear-brackets and crested by elaborate pediment of C scrolls, draperies and pierced composition of scrolls and leafy shells.

50 –

Height, 5 *feet* 5½ *inches; width*, 21½ *inches; depth*, 17 *inches*

From the Collection of the late Lord Grimthorpe.

EIGHT-DAY STRIKING CLOCK
IN CHIPPENDALE MAHOGANY CASE
ENGLISH, CIRCA 1760

[175]

175 **QUEEN ANNE WALNUT CHAIR WITH CLAW AND BALL FEET**

ENGLISH, EARLY 18TH CENTURY

An exceedingly graceful chair with a fiddle-shaped open back, the seat frame and cabriole legs beautifully carved with shells and foliage. Claw and ball feet; saddle-shaped slip seat. Very fine quality. (*Swift*)

275 -

[SEE ILLUSTRATION]

[176]

176 **QUEEN ANNE MAHOGANY AND NEEDLEWORK STOOL WITH CLAW AND BALL FEET**

On four cabriole supports finely carved with shells and pendent flowers and terminating in eagle-claw and ball feet. Rabetted seat mounted with a panel of early eighteenth century petit point, depicting a pastoral group of two lovers seated in a garden. (*Swift*)

475--

Height, 18 *inches; width,* 25½ *inches*

[SEE ILLUSTRATION]

177 **JACOBEAN OAK CHEST OF DRAWERS ON STAND**

ENGLISH, 17TH CENTURY

Equipped with two deep drawers, the fronts panelled with geometrical pattern mouldings, a shallow drawer in the frieze. On stand containing two panelled drawers and supported by four club and ring turned legs. Fine patina. (*Swift*)

180 -

Height, 43½ *inches; width,* 40 *inches*

178 **CHIPPENDALE MAHOGANY CARD TABLE** ENGLISH, CIRCA 1750

Fold-over square top, baize lined and with hollowed guinea packets and corner squares for candlesticks. A small drawer at one side of the frame. On cabriole supports with club feet. One leg pivoted. (*Swift*)

135--

Width, 31 *inches*

[179]

179 **CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH SECRETAIRE** ENGLISH, 18TH CENTURY

The front shaped in serpentine curves contains four drawers; the top one fitted as a secretary with small drawers and pigeonholes and fall writing flap. The drawers faced in beautifully figured mahogany and furnished with chiselled bronze bail pattern handles. Moulded top and base, bracket feet. Fine quality. (*Swift*)

330 –

Height, 43 *inches; width*, 45 *inches*

[SEE ILLUSTRATION]

180 **QUEEN ANNE SMALL CORNER CUPBOARD WITH BOW FRONT** ENGLISH, EARLY 18TH CENTURY

160 –

Enclosed by a pair of doors richly veneered in figured walnut and with inlaid herringbone borders in lighter-colored wood, and banded in cross-cut walnut veneer. Decorative brass hinges and key plates. Bracket feet. (*Swift*) *Height*, 4 *feet* 2 *inches; width*, 23 *inches*

181 **CHIPPENDALE MAHOGANY SMALL BEDSIDE COMMODE**

ENGLISH, 18TH CENTURY

35--

Front enclosed by a door with drawer below. Apron cut in attractive curves. Stands on slightly tapered square supports with castors. (*Swift*) *Height*, 34 *inches; width*, 21½ *inches*

[182]

182 **SHERATON MAHOGANY FIVE-PART PEDESTAL DINING TABLE** ENGLISH, CIRCA 1800

In five parts, each with a tapered pedestal support standing on four outcurved and reeded legs with brass feet. Tip-up tops of fine figured mahogany; the end parts are rounded. Can be extended by adding four extra leaves held by brass clips. A very fine dining table similar in design to the American tables of Duncan Phyfe.

1,775-

Length, without leaves, 14 *feet* 2 *inches; length, with leaves*, 21 *feet* 3 *inches; width*, 4 *feet* 10 *inches*

[SEE ILLUSTRATION]

183 **CHIPPENDALE MAHOGANY DROP-LEAF TABLE**

ENGLISH, CIRCA 1750

Plain oval top on four cabriole supports, the knees finely carved with formal foliage, two pivoted legs. *Size of top*, 48 x 41 *inches*

260-

From the Collection of Sir James Linton and exhibited at the Jeffrye Museum, London.

[184]

184 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD**

ENGLISH, 18TH CENTURY

Beautifully figured and matched mahogany inlaid with satinwood and bordered in holly. The chamferred corners and legs inlaid with honeysuckle. Serpentine front contains one shallow and two deep drawers with fine chiselled bronze rosette and ring handles. (*Swift*)

475 -

Height, 36 *inches; length*, 69 *inches*

[SEE ILLUSTRATION]

185 **TWO HEPPLEWHITE MAHOGANY HALL CHAIRS**

ENGLISH, 18TH CENTURY

65 -

Carved shield backs painted with crests. Shaped seats, tapered square front legs. (*Swift*) (2)

186 **SHERATON MAHOGANY WINGED WARDROBE**

ENGLISH, LATE 18TH CENTURY

Constructed of figured mahogany with inlaid conventional borders of ebony. In three parts; enclosed by three pairs of doors and surmounted by a lift-off cornice shaped in triple-arch pattern. Interior contains sliding trays and doors with hanging cupboards at either side. (*Swift*) *Height,* 7 *feet* 8 *inches; width,* 9 *feet*

360 –

187 **LATE GEORGIAN CHINA AND BOOKCASE CABINET**

ENGLISH, EARLY 19TH CENTURY

The body of rosewood made in two parts. The lower, a pier table with mirror back on four elaborately leaf and Tudor rose carved scrolled supports on carved platform base. The supports carry a vitrine with finely moulded ormolu beads on four glazed sections; the moulding richly veneered with cross-grain leaves; the apron with ormolu rosettes. The upper part in three sections, each with three shelves; the shelves faced with guilloche beads, divided by ormolu balusters in the Neo-Egyptian taste enclosed by four glazed doors richly furnished with ormolu beads. The cornice with elaborate pinchbeck mounts. On the top are placed four richly gilded bas-relief plaques representing as the Seasons, statuettes of Ceres, Flora, Bacchus, and the bearded figure of Winter standing at a fire altar. The interior of the cabinet has been lined at a later date with rose-colored velvet.

175 –

Height, 6 *feet* 8 *inches; width,* 7 *feet* 6 *inches; depth,* 19½ *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

ONE OF A SET OF SIX
CHIPPENDALE MAHOGANY CHAIRS

[188]

188 **SET OF SIX CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, CIRCA 1760

The backs in Chippendale's Gothic style have very fine interlaced openwork splats; a single honeysuckle carved in low relief centres the yoke-shaped crest rails which are carved at each corner with C scrolls and pendent swags. Upholstered seats. Grooved square legs with stretchers. (6)

1,000 - This fine set of Chippendale chairs and the following pair of armchairs differ but slightly in the design of the backs and could be used together as a complete set of six side chairs and two armchairs if desired.

[SEE ILLUSTRATION]

ONE OF A PAIR OF
CHIPPENDALE MAHOGANY ARMCHAIRS

[189]

189 **PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS**

ENGLISH, CIRCA 1760

Very finely proportioned chairs in Chippendale's pure style. The open backs have interlaced vase-shaped splats and serpentined crest rails carved in low relief with conventional leafage. Voluted and tapered arms; grooved square legs with stretchers. Slip seats covered in red leather. Small repair to the splat of one chair. The initials "G W" are stamped under the frames, which are the initials of George Wainwright, English cabinetmaker, who worked as a contemporary with Chippendale. (2) *Width of seats, 23½ inches*

650-

[SEE ILLUSTRATION]

190 **SHERATON MAHOGANY TALL-BOY CHEST OF DRAWERS WITH SERPENTINE FRONT** ENGLISH, 18TH CENTURY

In two parts, equipped with two small and six long drawers in figured mahogany bordered with cross-cut mahogany of darker color edged in holly. The corners inlaid with strips of satinwood and veneered with rosewood. Lift-off cornice; bracket feet. (*Swift*)

250 –

Height, 6 *feet* 3 *inches; width*, 3 *feet* 7 *inches*

191 **GEORGIAN MAHOGANY WRITING TABLE**

ENGLISH, 18TH CENTURY

Oblong top bordered in brass. Contains two drawers at either side and stands on graceful reeded and tapered supports with castors.

220 –

Size of top, 44 x 29 *inches*

From the Collection of Sir James Linton and exhibited at the Jeffrye Museum, London.

[192]

192 **CHIPPENDALE MAHOGANY CARD TABLE** ENGLISH, CIRCA 1760

Graceful card or console table in the French taste. Shaped top with hinged folding leaf supported by one of the four cabriole legs which are carved at the knees with formal foliage and terminate in scroll feet. The frame gently curved has carved gadrooned edge. (*Swift*)

200 –

Height, 29 *inches; width*, 36 *inches*

[SEE ILLUSTRATION]

193 **JACOBEAN CARVED OAK CHEST** ENGLISH, 17TH CENTURY
The front divided into three panels richly carved with the Tudor rose, tulips, vines and arabesques in low relief on a stippled ground. Hinged top. Highly decorative and fine example with rich patina. (*Swift*)
Height, 25 *inches; width,* 47 *inches*

85 - -

194 **SHERATON MAHOGANY SOFA TABLE** ENGLISH, CIRCA 1800
Rectangular top with end drop leaves and hinged flap on strut support for drawing purposes. Two drawers at one side. Pedestal support on curved X base. *Size of top,* 34 x 21½ *inches*

180 -

[195]

195 **ELIZABETHAN OAK DRAW TABLE WITH THE ARMS OF SIR FRANCIS DRAKE** ENGLISH, SECOND HALF OF 16TH CENTURY
Supported by four carved bulbous legs braced by a heavy medial stretcher. The frame is pierced and carved on all sides and embellished with small ebonized bosses. Framed top extended by a draw-out underleaf at either end. Painted with the arms of Sir Francis Drake at the centre of the frieze at either side. Important example. (*Swift*)

300 -

Height, 32 *inches; length,* 5 *feet* 11 *inches, extending to* 10 *feet*
Formerly at Nutwell Court, England.

[SEE ILLUSTRATION]

196 **CARVED JACOBEAN OAK COFFER ON STAND**

Rare for its small proportions and its original base. The front with diamond-shaped lozenge enriched with scroll tracery. Hinged top.

Height, 21 *inches; width*, 18 *inches; depth*, 12 *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

40

197 **QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR**

ENGLISH, EARLY 18TH CENTURY

Has boldly curved arms, solid vase splat and bow-front seat frame. On four cabriole supports with pad feet. Slip seat covered in crimson velvet.

From the Collection of Sir James Linton and exhibited at the Jeffrye Museum, London.

120

198 **PAIR OF NEEDLEWORK PICTURES** ENGLISH, CIRCA 1800

"Rural Occupations". One, a farmer seated outside a barn fleecing a sheep while his little girl looks on. The other, the farmer's wife seated outside a cottage accompanied by a boy feeding pigs. Vari-colored wool stitch on satin, gilt frames. One has black and gold glass mat. (*Swift*) (2) *Size*, 24 x 19 *inches*

100

199 **BONHEUR DU JOUR WITH SEVRES PLAQUES IN THE LOUIS SEIZE TASTE** FRENCH, CIRCA 1830

An exceedingly fine object of the restauration, in tulipwood and rosewood veneer. In two parts, the lower a console with broad frieze harboring in shaped key panel a plaque of Sèvres porcelain of brilliant turquoise-blue framing a floral reserve naturalistically painted on a white enamel ground. The upper part a cabinet of three doors with protruding centre, the sides furnished with oval Sèvres plaques painted with flower and fruit baskets similar to the enrichment of key panel, the centre with representation of the toilette of Venus skilfully wrought of ormolu in oval panel. The cornice with frieze of Bacchic amorini at play. Elaborate acanthus volutes and fruit festoon mounts. The interior fitted with drawers.

250

Height, 4 *feet* 2 *inches; width*, 34½ *inches*

[200]

200 **WALNUT MARQUETRY CHEST OF DRAWERS OF THE QUEEN ANNE PERIOD** ENGLISH, CIRCA 1705

Veneered with cross-cut walnut; the top and fronts of the five drawers enriched with panels of foliage arabesques in shaded marquetry. Four original turnip-shaped feet. A fine example of early English marquetry known as "seaweed". The key escutcheons of the drawers are shaped as the royal arms.

325-

Height, 3 *feet* 1½ *inches; width*, 3 *feet* 1½ *inches*

A similar chest of drawers, but without feet, is in the Victoria and Albert Museum, London.

[SEE ILLUSTRATION]

201 **QUEEN ANNE WALNUT KNEE-HOLE DRESSING TABLE**

ENGLISH, CIRCA 1710

A splendid example of this rare and very desirable early type dressing table, sometimes called "powdering" table, and when closed can be used as a writing table. Veneered with richly figured walnut and banded with borders of herringbone pattern. Hinged top enclosing compartments and receptacles for toilet requisites, and a hinged mirror with adjustable strut. Three drawers in each of the pedestals, a cupboard in the recess. Bracket feet. At one side is a small ink and quill drawer which closes flush with the surface.

575

Height, 30¾ *inches; size of top,* 35 x 23 *inches*

[SEE ILLUSTRATION]

202 **ROSEWOOD AND MARQUETRY SECRETAIRE A ABATTANT OF THE LOUIS XVI PERIOD** FRENCH, LATE 18TH CENTURY

Cabinet in the Louis Quinze taste on graceful tapering cabriole supports. The entire body covered with flower and riband marquetry in reserves on diagonally laid veneer and with cross-grain bands of island woods. Fall front disclosing a cabinet of four drawers. Two drawers of varying depth at top and bottom. Simple ormolu mounts, escutcheon and key. Moulded red and white Languedoc marble top. Front and interior cabinet considerably restored. Stand with impressed mark, J. Schmitz M. E., derived from earlier nearly effaced signature (probably Schmidt, Paris master cabinet maker, Rue Chabannais 21, fournisseur des menus plaisir, the designer of the furniture, made for the gymnasium of the Royal children.)

525

Height, 47½ *inches; width,* 25 *inches*

From the Warwick House Collection.

203 **BRASS PESTLE AND MORTAR** ENGLISH, 18TH CENTURY

Mortar encircled with moulded bands, pestle of baluster form. Very fine. (*Swift*) (2)

22

QUEEN ANNE WALNUT
KNEE-HOLE DRESSING TABLE
ENGLISH, CIRCA 1710

204 **CHIPPENDALE MAHOGANY BUREAU-BOOKCASE**

ENGLISH, CIRCA 1760

Pleasing small size cabinet with dentilled broken arch pediment and tracery carved frieze. Two glazed doors with diamond-shaped mullions enclosing adjustable shelves. The lower section has four drawers in figured mahogany with brass rosette and ring handles; a pull-out baize-lined slide above. Bracket feet.

450 –

Height, 7 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

205 **TWO PAIRS OF BRASS CANDLESTICKS** ENGLISH, 18TH CENTURY

A pair fluted, with square bases. Another pair of baluster form. (*Swift*) (4) *Height,* 9½ *and* 10 *inches*

37 ¹⁷

206 **QUEEN ANNE MIRROR WITH WALNUT FRAME**

ENGLISH, CIRCA 1710

Upright frame veneered in figured walnut. The crest and base cut in graceful curves characteristic of the period. A cyma moulding frames the silvered glass. Attractive and pleasing specimen.

85 –

Height, 33 *inches; width,* 25 *inches*

CHIPPENDALE MAHOGANY
BUREAU-BOOKCASE
ENGLISH, CIRCA 1760

[207]

207 **A MAGNIFICENTLY CARVED OAK GOTHIC COFFER**

FRENCH, LATE 15TH CENTURY

The front is divided into five panels of beautifully carved Gothic tracery framing armorial shields, and divided pilasters in high relief carved with different scale patterns and spiral fluting. The centre panel has a carved representation of a male and female saint with attributes in a tabernacle; above is the very fine iron lock pierced in a tracery design, the hasp chiselled in the form of a crocodile, and key. Both ends of the chest are occupied by two panels of similar carved tracery. A rare and important example in a very fine state of preservation. (*Swift*)

975

Height, 33 *inches; length*, 63 *inches; width*, 26 *inches*

[SEE ILLUSTRATION]

208 **CHIPPENDALE MAHOGANY CARD TABLE** ENGLISH, CIRCA 1750
Fold-over hinged top lined in baize has hollowed-out guinea pockets and circular corners for candlesticks; a small drawer in front. Stands on cabriole legs carved with shells and foliage terminating in club feet. Top has an extra hinged leaf and can be used as a tea table.
250 — (*Swift*) *Height*, 30½ *inches; width*, 33½ *inches*

209 **OAK CHEST AND DELFT RACK OF THE QUEEN ANNE PERIOD**
ENGLISH, CIRCA 1710
Forming a dresser. A four-panelled chest with hinged lid and two drawers surmounted by a framework of open shelves for plates, etc., crested by an ornately pierced and carved cornice. (*Swift*)
150 —
Height, 6 *feet* 11 *inches; width*, 4 *feet* 7 *inches*

SILVER

NUMBERS 210-231

210 **SILVER TODDY LADLE OF QUEEN ANNE DESIGN**
Plain silver bowl. Twisted whalebone handle.

12 ¢

211 **WILLIAM IV SILVER CHILD'S MUG** ENGLISH, DATED 1837
Encircled by reeded bands and engraved with a monogram. London hall marks. (*Swift*) *Weight about* 5 *ounces*
10 —

212 **QUEEN ANNE TODDY LADLE** ENGLISH, EARLY 18TH CENTURY
The bowl chased with flowers and fluting and mounted with a Queen Anne shilling of 1708. Twisted whalebone handle.
15 — —

213 **PAIR OF OLD SHEFFIELD PLATE TABLE CANDLESTICKS**
Baluster-shaped stems and circular bases chased with shells and foliage. (*Swift*) (2) *Height*, 11 *inches*
32 ¢

214 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1816
Oblong, with gadrooned border, reeded handle and ball feet. Engraved with bands of diaper ornament. London hall marks. (*Swift*) *Weight about* 4 *ounces*
30 -

215 GEORGE II SILVER BULBOUS SHAPED MUG

ENGLISH, DATED 1757

Plain body, fine scroll handle and moulded foot. Handle repaired at the base. London hall marks. (*Swift*)

37 ½

Height, 5 *inches*. *Weight about* 11 *ounces*

[SEE ILLUSTRATION]

216 GEORGE II SILVER SMALL TWO-HANDLED CUP

ENGLISH, DATED 1760

Chased with fluting, a scroll cartouche and a band of rope pattern. Reeded handles. London hall marks. (*Swift*)

42 ¾

Height, 3¼ *inches*. *Weight about* 3 *ounces*

[SEE ILLUSTRATION]

217 GEORGE II SILVER TWO-HANDLED CUP ENGLISH, DATED 1757

Slightly concaved sides partly chased with full and hollow fluting, a band of rope pattern and a foliage cartouche containing the engraved initials "W. S. M." Reeded handles. London hall marks. (*Swift*) *Height*, 4 *inches*. *Weight about* 10 *ounces*

75 -

[SEE ILLUSTRATION]

218 GEORGE II PLAIN SILVER MUG BY JOHN LANGLANDS

ENGLISH, DATED 1749

Slightly tapered cylindrical shape with moulded rim and base and scrolled handle. Newcastle hall marks under the foot. Rare. (*Swift*) *Height*, 5 *inches*. *Weight about* 10 *ounces*

60 -

[SEE ILLUSTRATION]

219 GEORGE III SILVER TWO-HANDLED GOBLET

ENGLISH, DATED 1807

Plain body encircled by a moulded band, engraved with a small monogram. Scroll handles and reeded foot. London hall marks. (*Swift*) *Height*, 6 *inches*. *Weight about* 12 *ounces*

80 -

[SEE ILLUSTRATION]

220 GEORGE II SILVER PLAIN MUG BY JOHN PAYNE

ENGLISH, DATED 1751

Slightly tapering cylindrical shape, scroll handle and moulded base. Engraved with a small monogram. London hall marks. Rare. (*Swift*) *Height*, 5 *inches*. *Weight about* 10 *ounces*

55 -

[SEE ILLUSTRATION]

[215] [216] [217]

[218] [219] [220]

221 **GEORGE III SILVER COFFEE POT** ENGLISH, DATED 1770

Made by Charles Wright, London. Vase shape and partly fluted. Scrolled handle and tapered spout, fluted and domed cover.

Height, 12 *inches*. *Weight, allowing* 1 *ounce for pearwood handle, about* 30 *ounces* 10 *dwts.*

130 –

222 **PAIR OF GEORGIAN PHEASANT FORKS**

ENGLISH, 18TH CENTURY

Silver prongs and gazelle-horn handles, with silver tops. Crested. (2)

Length, 19 *inches*

27 15

223 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1804

Circular, with beaded border and handle. Finely engraved with a band of scrolled and trellis ornament.

Height, 2¾ *inches*. *Weight*, 4 *ounces*

22 15

224 **GEORGE III SILVER GOBLET** ENGLISH, DATED 1815
With plain bowl and flaring foot. Engraved with a crest.
Height, 5½ *inches. Weight about* 6 *ounces*

35 - -

225 **GEORGE III SILVER CRUET** ENGLISH, DATED 1788
Boat shape, with pierced and reeded sides; claw and ball feet. Contains four cut-glass bottles with silver tops. *Width*, 7 *inches*

5 - 2 ½

226 **GEORGIAN SILVER PUNCH LADLE** ENGLISH, 18TH CENTURY
The bowl set with a small gold coin of Charles III of Spain, dated 1786, ebony handle. (*Swift*) *Length*, 15½ *inches*

17 ½

227 **GEORGE III SILVER CREAM JUG** ENGLISH, DATED 1764
Ewer shape, with gadrooned rim and scroll handle. Pleasing chased decoration of flower baskets and festoons. London hall marks.
Height, 4¾ *inches. Weight about* 4½ *ounces*

32 ½

228 **WILLIAM IV SILVER CREAM JUG** ENGLISH, DATED 1827
Circular, with bulbous sides chased with sprays of flowers and leaves and engraved with a crest. Reeded handle and borders. London hall marks. *Diameter*, 4¼ *inches. Weight about* 6 *ounces*

40 -

229 **GEORGE III SILVER MUG** ENGLISH, DATED 1808
Slightly tapered body chased with flowers and scrolls and a cartouche containing an engraved crest and monogram. Plain scrolled handle. Newcastle hall marks. *Height*, 5¼ *inches. Weight about* 11 *ounces*

65

230 **SILVER STATUETTE OF NEPTUNE** DUTCH, 18TH CENTURY
The sea god standing in an open shell, on a moulded plinth with flower-chased base. Paris marks.
Height, 9 *inches. Weight about* 10 *ounces*

20 -

70 -

231 **GEORGE II SILVER CREAM JUG** ENGLISH, DATED 1734
Ewer shape, on three scrolled feet. Scrolled handle and shaped rim. Faintly engraved with a foliage cartouche. London hall marks. Very fine and rare. *Height*, 3½ *inches. Weight about* 3¾ *ounces*

[232]

232 **EARLY STUART COFFER EMBROIDERED IN TAPESTRY STITCH ON CRIMSON VELVET**

ENGLISH, FIRST QUARTER OF 17TH CENTURY

An uncommonly well preserved, and in all its details, original marriage chest. Oblong and rectangular in form with slightly domed cover, covered on the front, returns and top with silk velvet, which is handsomely furnished with applications of petit, gros point and gold thread embroidery designed in the stiff leaf manner and worked in crimson, green and yellow wools and silks. The flowers rise from trunks of Noah's Ark trees which are screened at the bases in a number of motifs by heraldic beasts similar to those found on Carolinian stumpwork pictures, such as a dog, wolf, frog, etc., placed on verdure. The animals are done in a particularly fine stitch with the use of gold thread. The formalism of the floral pattern is of great harmony, with its sprays of arabesques furnishing the velvet ground

900-

[DESCRIPTION CONTINUED ON NEXT PAGE]

with a rich tracery. The cover is studded with many rows of nails and furnished with the escutcheon of a winged seraph; the bronze key plate, obviously of English workmanship, is of remarkable interest, formed as a large cartouche flanked by kings' heads rising from volutes and crested by a putto head, with far outspread eagle's wings. Fine contemporary steel key with pierced quatrefoil head. The sides with contemporary wrought iron handles.

Height, 23½ *inches; width,* 42½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

233 **AUBUSSON FLORAL AND LANDSCAPE TAPESTRY**

FRENCH, CIRCA 1700

One from a set woven after cartoons by Jean Baptiste Monnoyer, for the Fossati family, whose armorial bearings appear in the upper border. Depicts three magnificent groups of flowers and foliage growing up from groups of rocks in the foreground. Also showing an eagle killing its prey and other birds. Landscape background with classic temple reminiscent of Claude. Woven in rich colors. Wide border in red and yellow simulates a carved frame. Signed at the lower border, "Delandrie Ve. M. R. d'Aubusson". Cut and joined at the centre. *Size,* 12 *feet* x 15 *feet* 6 *inches*

3,000 -

[SEE FRONTISPIECE]

234 **VERDURE TAPESTRY PANEL** FLEMISH, 17TH CENTURY

Copiously filled with flowers and huge foliations in blue-green, gray and tan; above the head and claws of a lioness.

Size, 39 x 26 *inches*

70 - From the Collection of the Rt. Hon. the Earl of Lytton.

235 **SMALL VERDURE TAPESTRY PANEL** FLEMISH, 17TH CENTURY

With round-towered mediæval castle in green.

70 - *Size,* 45 x 22½ *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

236 **TWO RHODIAN WOOL-EMBROIDERED CUSHIONS WITH SILVER THREAD ENRICHMENT**

45 -

Composed of geometrical squares and borders, with orange-red predominating. (2)

From the Collection of the late Lord Grimthorpe.

237 **CARVED ELIZABETHAN OAK CREDENCE OR COFFER ON STAND** ENGLISH, LATE 16TH CENTURY

On undertray supported by voluted brackets and furnished with gadrooned and dentilled edge; the half-length statuettes of bearded musketeers in armor act as caryatides supporting the rectangular oblong chest which bears the following enrichments: the centre carved with youthful mermaid bodies terminating in Tudor rose volutes and flanking elaborate armorial cartouche with helmet cresting and with a variety of floral and acanthus arabesques in borders. The right and left stiles are composed of young maiden flower carriers with flowing hair, their nude bodies terminating in baroque leaves. The hinged top and plinth carved with acanthus. The back of undertray also handsomely furnished with carved panels, the stiles occupied by Adam and Eve, the centre with cartouche of Tudor rose and guilloche. Contemporary wrought iron Gothic interior fleur-de-lisé hinges. The moulded returns with uncommon wrought iron twin dolphin-tail handles.

475-

Height, 39 *inches; width,* 5 *feet* 9¾ *inches; depth,* 24 *inches*

From the Collection of the late Lord Grimthorpe.

238 **CARVED AND GILT CHIPPENDALE MIRROR**

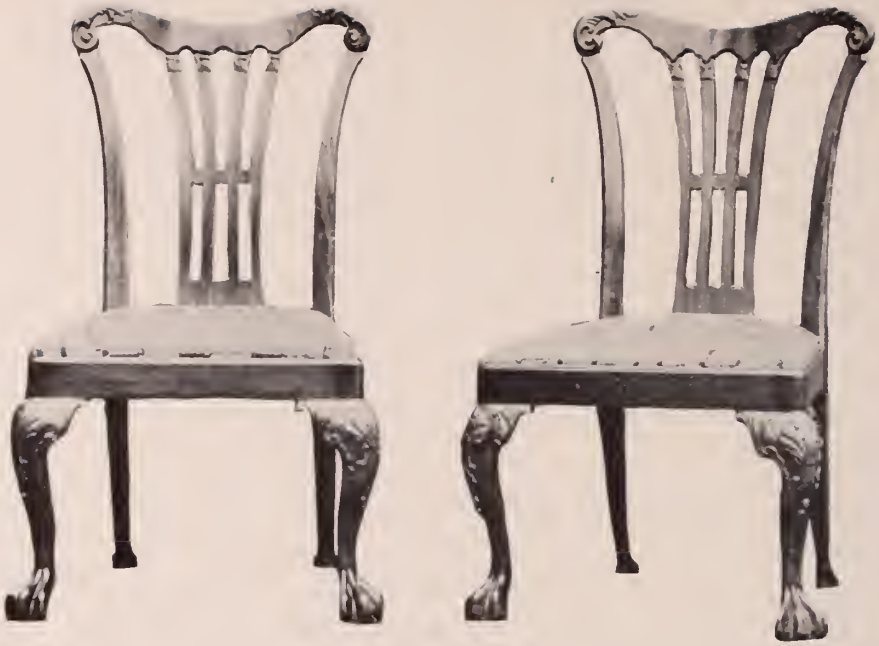
ENGLISH, CIRCA 1750

An elaborate and graceful model composed in the rocaille taste of France. The sides composed of columnar pilasters with leafy capitals and flutings; standing on a rocky foundation, which in return rests on C scrolled supports. The bottom with unusual pierced designs of an upturned urn from which water is pouring forth and a variety of acanthus and sheaf motifs. The open pediment with elaborate rocaille leaf ornamentation. Original gilding.

360-

Height, 39½ *inches; width,* 25½ *inches*

From the Collection of the late Lord Grimthorpe.



[239]

239 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS**

ENGLISH, CIRCA 1750

Finely proportioned chairs of the early period. The open backs have pierced, beaker-shaped splats and cupid bow-crest rails carved with leaf scrolls and tassel ornament. Cabriole front legs carved with shells and terminating in bold claw and ball feet. Slip seats. (*Swift*) (2)

350 –

[SEE ILLUSTRATION]

240 **HEPPLEWHITE MAHOGANY SEMICIRCULAR COMMODE**

ENGLISH, 18TH CENTURY

The interior fitted with shelves enclosed by a pair of doors in figured mahogany, panelled with narrow mouldings; the sides similarly panelled. Stands on short tapered supports. Top edged with reeding. (*Swift*) *Height*, 32 *inches; width*, 38 *inches*

110 –

241 **CHIPPENDALE MAHOGANY TALLBOY WITH SECRETARY DRAWER** ENGLISH, 18TH CENTURY

In two parts, equipped with two small and six long drawers, one fitted as a secretary with let-out front, pigeonholes, etc. Fine pierced brass handles and key plates. Dentilled top and bracket feet. (*Swift*) *Height*, 5 *feet* 6 *inches; width*, 3 *feet* 5 *inches*

290 –

[242]

242 **QUEEN ANNE SMALL TRUMPET-LEG WALNUT DRESSING TABLE**

The top and sides veneered with panels of oyster walnut and banded with lighter colored wood. Front contains three drawers with engraved brass handles. Stands on four trumpet-turned supports with cross stretcher and ball feet. (*Swift*)

Height, 29 *inches; width,* 27½ *inches*

250 –

[SEE ILLUSTRATION]

243 **LARGE OAK DOUBLE GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

Oval top of heavy hard oak; the deep drop leaves supported at either side by two pairs of gates with fine vase and ring turnings. The legs similarly turned and braced by heavy stretchers. (*Swift*)

250 –

Size of top, 6 *feet* 3 *inches* x 5 *feet* 1 *inch*

244 **ROSEWOOD CANTERBURY** ENGLISH, CIRCA 1800

A small book or magazine stand with unusually fine baluster spindle framework and divisions, and box base fitted with a shaped drawer.

110 — *Height,* 21 *inches; width,* 19 *inches*

245 **ARTIST MAHOGANY DRAWING STAND** ENGLISH, CIRCA 1800

Folding easel with sliding frame adjustable to various heights.

Width, 31 *inches*

190 —

[246]

246 **SHERATON INLAID MAHOGANY BONHEUR DU JOUR**

ENGLISH, CIRCA 1790

A lady's small secretaire veneered and inlaid in figured and matched mahagony bordered with ebony and holly lines. Two drawers in the front with baize-lined, hinged writing flap and small cupboards above. Stands on tapered and inlaid square legs. (*Swift*)

250 —

Height, 42 *inches; width,* 24 *inches*

[SEE ILLUSTRATION]

[247]

247 **HEPPLEWHITE MAHOGANY SERPENTINE COMMODE**

ENGLISH, CIRCA 1785

The front is shaped in serpentine form and contains three drawers with classic-pattern brass handles; the sides similarly curved. Stands on four tapered and gently curved supports. Top, front and sides bordered in cross-cut mahogany veneer, edged with holly. A delightful and rare piece. (*Swift*) *Height,* 32 *inches; width,* 34 *inches*

250 –

[SEE ILLUSTRATION]

248 **BOXWOOD FIGURE BY KRAKENBERG**

DUTCH, EARLY 17TH CENTURY

55 –

Burgher with bucket, in seventeenth century costume. Carved with great skill and realism. Fine brown patina. *Height,* 10½ *inches*
From the Collection of the Rt. Hon. the Earl of Lytton.

249 **THE BENCH OF BISHOP DONELLAN OF TUAM**

LATE 16TH CENTURY

A remarkable Elizabethan bench, probably made by a Spanish workman for the Irish Bishop. The sloping arms faced by boldly fluted brackets crested by putto-mask capitals. The back composed of five sections, enriched with Gothic meander tracery of "wrought iron" pattern in recessed panels with carved moulding. Below, five sections with baluster spindles placed à jour, and similar pilasters. The front moulded with pendent apron cut in the Gothic style. The panelled returns carved and enriched with two huge floral rosettes in bold relief. The seat is furnished with a loose cushion covered with silk needlework of formal pattern; the centre with bird bath in two tiers with birds perched upon its rim, flanked by floriated arabesques and flower urns, in multi-colored silk threads on a rich tan ground of point de Hongrie.

1. 400 –

Height, 3 *feet* 8 *inches; width,* 8 *feet* 9 *inches; depth,* 18½ *inches*

From the Collection of the late Lord Grimthorpe.

250 **MARQUETRY WRITING DESK OF THE WILLIAM AND MARY PERIOD**

ENGLISH, CIRCA 1698

An outstanding example of English marquetry. Composed of two sets of pedestals with three drawers each on tapering rectangular supports with bronze shoulder guards. The knee-hole gracefully incurved with one drawer and screening a slightly bombé door. The entire piece covered with Daniel Marot patterns of scorched and tinted marquetry; flower vases, canopied motifs framing the bronze shield-shaped key escutcheon plates and presenting winged amours perched on flowered acanthus volutes. The returns with boldly protruding panels similarly enriched. The magnificent top represented by one flower urn on console flanked by motifs of a guardsman and an attendant holding cornucopia; on angular brackets with crestings of Roman soldiers, sphinx bodies, and a youthful Centaur blowing a horn to inspire the flight of a butterfly, dancers, etc., in light-colored and tinted marquetry on a dark ground. Plain double V stretchers on bronze feet. The workmanship of this cabinet is closely related to the Dysart Cabinet. (Macquoid, "Age of Walnut", page 63)

500 –

Height, 31½ *inches; width,* 46½ *inches; depth,* 27 *inches*

From the Collection of the Rt. Hon. the Earl of Lytton.

HEPPLEWHITE BOW-FRONT TALLBOY
CHEST OF DRAWERS
ENGLISH, 18TH CENTURY

251 **HEPPLEWHITE BOW-FRONT TALLBOY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

Veneered in beautifully figured mahogany. In two parts, equipped with two small and six long drawers with gilt metal rosette-pattern handles and capped by a lift-off dentilled cornice, ornamented with carved wheatsheaf, husk swags and three urn finials. Curved base and bracket feet. (*Swift*)

Height, 7 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

420-

[SEE ILLUSTRATION, PRECEDING PAGE]

252 **QUEEN ANNE BURL WALNUT LOWBOY ON STAND**

ENGLISH, CIRCA 1710

An important piece of early walnut furniture. The front with two long and two short drawers between moulded members. The drawer fronts veneered with a rare variety of burl walnut with bands of herringbone laid in holly. Contemporary brass drop handles and cartouche escutcheon plates. The top inlaid with rectangular panels of richly knotted walnut. The ogee base and ovolo mouldings of straight-grained veneer. The stand with original figured walnut apron, and duck-foot cabrioles of later addition.

350-

Height, 44 *inches; width,* 42 *inches; depth,* 19 *inches*

From the Collection of the late Lord Grimthorpe.

253 **CARVED OAK CHEST** ENGLISH, LATE 17TH CENTURY

Three-panelled front, showing fine intaglio carving of arabesque and geometrical ornament. In somewhat similar style to the American Hadley chests of the same period. Panelled sides and hinged lid. (*Swift*) *Height,* 25½ *inches; width,* 53 *inches*

75-

[254]

[255]

254 **CHIPPENDALE MAHOGANY CHAIR** ENGLISH, CIRCA 1750
The back finely carved with rosettes and leafage. Shell-carved cabriole front legs terminating in lion-paw feet. Seat frame carved with foliage and gadroon ornament. Slip seat covered in wool needlework. Fine early chair. (*Swift*)

300 -

[SEE ILLUSTRATION]

255 **CHIPPENDALE MAHOGANY CHAIR** ENGLISH, CIRCA 1750
Very finely carved open back with deeply scrolled crest rail and vertically pierced vase splat. Shell and acanthus carved cabriole front legs terminating in eagle-claw and ball feet. Slip seat and covered in wool needlework. Fine example. (*Swift*)

220 -

[SEE ILLUSTRATION]

[256]

256 **SHERATON PAINTED SATINWOOD SEMICIRCULAR COMMODE**
ENGLISH, CIRCA 1790

The top and front richly veneered with panels of satinwood in borders of cross-cut tulipwood edged with holly and ebony. Beautifully painted with swags of flowers, peacock feathers, foliage arabesques and trophies. The two doors with groups of classical figures in oval medallions in the style of Angelica Kauffmann. Curved bracket feet. Very fine. (*Swift*) *Height,* 36½ *inches; width,* 54½ *inches*

550-

[SEE ILLUSTRATION]

257 **QUEEN ANNE WALNUT SETTEE WITH PANELLED BACK**
ENGLISH, EARLY 18TH CENTURY

Wainscot type. Back divided into four ogival panels. Sturdy frame with rope slats and upholstered arms. Stands on tapered round legs with club feet. Loose cushion. (*Swift*) *Length,* 6 *feet* 10 *inches*

85-

258 **CHIPPENDALE MAHOGANY BOOKCASE** ENGLISH, 18TH CENTURY

The upper part is fitted with adjustable shelves enclosed by a pair of glazed doors with diamond-pattern mullions; the lower body with cupboards enclosed by two panelled doors with drawers above. Bracket feet. Cornice moulding imperfect.

Height, 7 *feet* 1 *inch; width,* 4 *feet* 2 *inches*

410-

[259]

259 **GILT CONVEX MIRROR** ENGLISH, CIRCA 1800

Circular frame crested by a spread eagle and dolphins; sprays of acanthus leaves at the base. Convex glass framed in an ebonized moulding. (*Swift*) *Diameter*, 25 *inches*

220-

[SEE ILLUSTRATION]

260 **LONGCASE EIGHT-DAY STRIKING CLOCK BY JOHN GAVELLE, MOREFIELDS, LONDON** CIRCA 1720

Square brass dial with finely pierced arabesque and cherub corner mounts and engraved hour-ring with maker's name. In oak case with shaped pendulum door, square moulded hood with decorated frieze and corner pilasters. (*Swift*) *Height,* 6 *feet* 6 *inches*

60 -

[SEE ILLUSTRATION]

261 **LONGCASE EIGHT-DAY STRIKING CLOCK BY JOHN GILBERTSON, RIPON** ENGLISH, CIRCA 1760

Square brass dial finely engraved and with chased scroll spandrel mounts. Oak case with chamferred corners, moulded base and domed hood. (*Swift*) *Height,* 6 *feet* 9 *inches*

70 -

[SEE ILLUSTRATION]

262 **LONGCASE EIGHT-DAY STRIKING CLOCK BY BEN MORTEMER AND JOHN LAWSON** ENGLISH, CIRCA 1750

Square brass dial with chased corner mounts representing genii; shows days of the month. In finely proportioned oak case, the pendulum door decorated with a star in marquetry. Domed hood with corner pilasters. (*Swift*) *Height,* 6 *feet* 8½ *inches*

80 -

[SEE ILLUSTRATION]

[261]

[260]

[262]

LONGCASE EIGHT-DAY STRIKING CLOCKS

263 **JACOBEAN CARVED OAK CUPBOARD** ENGLISH, 17TH CENTURY
Recessed upper part enclosed by two doors with finely carved stiles and shaped iron hinges. Overhanging cornice supported by turned pilasters; base enclosed by two doors similarly carved and panelled with moulding. A fine example. (*Swift*)
Height, 5 *feet* 4 *inches; width*, 5 *feet* 1 *inch*

220-

264 **CHIPPENDALE MAHOGANY CELLARET**
ENGLISH, 18TH CENTURY
With hinged top enclosing interior fitted for wine bottles. The front has a door and drawer. Stands on chamferred supports with pierced fret corner brackets. (*Swift*) *Height*, 35 *inches; width*, 20 *inches*

55--

265 **CARVED OAK YORKSHIRE ARMCHAIR** ENGLISH, 17TH CENTURY
Shaped back finely carved with rosette medallions. Sloped arms and turned supports with heavy stretchers. (*Swift*)

85--

266 **YORKSHIRE OAK CHAIR** ENGLISH, 17TH CENTURY
Panelled back with flower-carved crest. Solid seat, turned support and stretchers. (*Swift*)

35--

267 **CARVED OAK YORKSHIRE CHAIR** ENGLISH, 17TH CENTURY
Elaborately carved back, solid seat and turned supports. (*Swift*)

65--

268 **CHIPPENDALE MAHOGANY BOOKCASE-DESK**
ENGLISH, 18TH CENTURY
The upper part contains adjustable shelves enclosed by a pair of glazed doors enriched with carved patera and crested by a dentilled and scrolled cornice. Slant hinged flap encloses small drawers and pigeonholes; four long drawers below; bracket feet. (*Swift*)
Height, 8 *feet; width*, 3 *feet* 6 *inches*

325--

[SEE ILLUSTRATION]

CHIPPENDALE MAHOGANY BOOKCASE-DESK
ENGLISH, 18TH CENTURY

269 **ELMWOOD COMMODE OF THE REGENCE PERIOD**

DUTCH, CIRCA 1720

A provincial piece of excellent proportions and splendid surface condition. The front with two short and two long drawers designed with gentle twin curve, each drawer front with protruding moulded chamferred panels, furnished with contemporary engraved "Queen Anne" brass escutcheon plates. The straight returns are boldly arched and moulded.

300 -

Height, 3 *feet* 1 *inch; width,* 3 *feet* 10 *inches; depth,* 25 *inches*

From the Collection of the late Lord Grimthorpe.

270 **ELIZABETHAN OAK REFECTORY TABLE WITH UNUSUAL DETAIL OF CARVING** CIRCA 1600

All in original state with the exception of the top, which is of later but not recent addition. Vase-shaped baluster carved with leaf tracery: the base with archaic guilloche; the dies with uncommon sunburst surrounding Tudor rose. The apron with interlinked fleur-de-lisé running border. One long drawer. Contemporary platform base. *Height,* 33 *inches; width,* 5 *feet* 1 *inch; depth,* 23½ *inches*

325 - -

From the Collection of the Rt. Hon. the Earl of Lytton.

271 **JACOBEAN CARVED OAK CHEST** ENGLISH, 17TH CENTURY

Unusually fine example. The front is divided into three panels; the centre panel ornamented with geometrical mouldings, the remaining two carved as architraves framing lozenge-shaped medallions. The stiles and top carved with arabesques and leafage. (*Swift*)

70 -

Height, 27 *inches; width,* 51 *inches*

272 **QUEEN ANNE SMALL OAK DRESSING TABLE**

ENGLISH, EARLY 18TH CENTURY

220 -

Small dressing or writing table with three drawers in the front and cabriole supports with club feet. The apron is cut in curves at the front and sides. (*Swift*) *Height,* 28½ *inches; width,* 30 *inches*

273 **STEEL FIREPLACE SET** ENGLISH, CIRCA 1780

Comprising a polished steel fender finely pierced with the thistle and rose, a shovel, poker and tongs to match. (*Swift*)

85 - -

Width of fender, 42½ *inches*

274 **BELLARMINE STONEWARE JUG** ENGLISH, 1581

Bulbous form of golden-brown glazed earthenware. The front with archiepiscopal bearings in three medallions and the date 1581. The neck with "beard episcopal". *Height,* 9 *inches*

The Bellarmine vessels were in general use in the sixteenth and seventeenth centuries at public houses and inns; they were named after the celebrated Cardinal Bellarmine, who was derided and caricatured by Protestants for his fanaticism. Chaffers in "Pottery and Porcelain" devoted pages 61-66 to these interesting Elizabethan ceramics. From the Collection of the Rt. Hon. the Earl of Lytton.

20 –

275 **OLD VIENNA PORCELAIN CABARET** CIRCA 1790

7 50

The tray finely painted with nymphs and satyrs in a reserve on a violet ground, pierced and gilded border. Chocolate pot and cream jug with covers, sucrier, cup and saucer, painted with various emblematical subjects. Two pieces repaired. (*Swift*) (8)

276 **SIX PIECES OF OLD ENGLISH CHINAWARE**

Spode dessert plate in colors with impressed mark. Heath blue and white plate. Spode blue and white mug, Ridgeway shaped pitcher, two knife rests. Pitcher cracked. (*Swift*) (6)

6 –

277 **SMALL GROUP OF SPODE BLUE AND WHITE STAFFORDSHIRE WARE** ENGLISH, CIRCA 1800

Consisting of an oblong soup tureen and cover with lion handles, decorated with Chinese landscapes. An oblong platter decorated with deer in the landscape, two plates in Chinese style. Two small "Spode Tower" dishes, marked "Spode". Soup tureen has time-crack. (*Swift*) (7)

10 –

12 50 278 **FOUR BLUE AND WHITE DELFT VASES** CIRCA 1820

A set of three, painted with panels of flowers and marked "M. Q. 150". Another of similar shape. (*Swift*) (4) *Height,* 8½ *inches*

279 **THREE DELFT BLUE AND WHITE WALL PLAQUES**

18TH CENTURY

Decorated with bold flowers and leaves in cobalt-blue. (*Swift*) (3)

10 — *Diameter*, 13½ *inches*

280 **PAIR OF DELFT BLUE AND WHITE VASES WITH COVERS**

Painted with miniature landscapes and figure subjects in small panels. Standing on shaped bases. Signed "Roos". (*Swift*) (4)

25 — *Height*, 17 *inches*

281 **TWO DELFT BLUE AND WHITE WALL PLAQUES**

18TH CENTURY

Decorated with bold flowers and leaves in cobalt-blue. (*Swift*) (2)

6 — *Diameter*, 13½ *inches*

282 **PAIR OF BLUE AND WHITE DELFT WALL PLAQUES**

Decorated with marine and river views after H. W. Mesdag and Louis Apoe. (*Swift*) (2) *Width*, 22 *inches*

25 —

283 **CHINESE PORCELAIN BOTTLE** CH'IEN LUNG

Decorated in cobalt-blue with flowers, insects and palm leaves, rim mounted in bronze, seal mark. Teakwood stand. (*Swift*)

9 — *Height*, 7 *inches*

284 **THREE CHINESE PORCELAIN VASES**

Decorated with landscape and figures in cobalt-blue on crackled white ground. Bronzed borders. Teakwood stands. (*Swift*)

13 — *Height*, 10 *inches*

Session #17. 417

2 " 29. 336 JT

Grand Total 46. 753 JT

This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library